

# The Trail

"The mind of a bigot is like the pupil  
of the eye; the more light you pour  
upon it, the more it will contract."  
—Oliver Wendell Holmes, Jr.

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February 24, 1994

## Here comes the snow

THAT GROUNDHOG WAS  
RIGHT—Proving  
Punxsatawnee Phil to be an  
astute weatherman,  
unexpected snow flurries  
drenched the Puget Sound  
campus Wednesday  
afternoon, forcing this  
student to ski to class.  
Students said they hope for  
continued snow storms so  
campus will close and  
classes will be cancelled.



Megan Young

## Rock restricted from music hall

□By Steven MacLeod  
Staff Writer

A local band, *The Undecided*, was ousted from the Music Building after three years of practicing in the basement. This action raises the question of student freedom as it relates to facility access.

Lead singer of the band, Mike Tierney, related details of the incident which occurred on Thursday, Feb. 3.

"The last time we practiced in the music building, one of the professors was there working late and he heard us. He came down and said that no rock bands can play inside the music building."

"We have done some checking up on it," said Tierney, "and evidently, last year the music department passed a rule that

said no music groups that were not sponsored by the music department can practice there. That basically aces us out of the picture."

The band is appealing their case to the music faculty, who will review it in March at the monthly meeting.

Wayne Ledbetter, saxophonist for *The Undecided*, said, "Our argument is that we are sponsored by ASUPS and Campus Music Network. Three quarters of our band are in performing arts classes and all of us have after-hours passes, so we have every right to be in the building."

After he and the others were denied access, Ledbetter said, "The acting dean brought me up to her office last Friday and talked to me. She said we've already made a decision and the music department doesn't support rock bands because the volume is too loud."

"There's no prejudice against any kinds of music: popular or

jazz or classical," said Music Dean Jim Sorensen.

"However, in the case of popular bands, the acoustics of the building don't allow anything else to go on in the building when the band's rehearsing there. Even if there were room, which there isn't, we'd have to

close the building down for this one extracurricular activity," Sorensen said.

The members of *The Undecided* said they took necessary precautions against these disturbances.

"We practiced nine to midnight on Sundays and Thursdays," said Ledbetter. "We check upstairs and check inside the hall before we play and make sure nothing was going on there and then just do our practice. That way we don't disturb any classes going on, any music events going on and we've never

see MUSIC page 2



John Garrett

TRADING PLACES—President Mark Spengler and Student-at-large Susan Pierce reverse roles to experience new perspectives on university life. The President-for-a-Day raffle, sponsored by Mortar Board, took place Tuesday, Feb. 22.

## Spengler takes over

□By Kristina Fatur  
Staff Writer

Mortar Board revived its traditional President-for-a-Day raffle this year as a fund-raiser for its Spring Philanthropy. Mark Spengler won the raffle and took the place of President Pierce on Tuesday, February 22. This was the first time Pierce was involved with the day.

Spengler described his day as excellent but said it was busier than he thought it would be.

"I had a lot more things scheduled than I expected," he said.

The day's agenda included, among other things, lunch with two trustees, making phone calls—including one to a parent—and a meeting between a donor and the Annual Fund staff to receive a gift to the University.

The exchange ended with the monthly Fireside dinner at President Pierce's house, where the two switched back into the appropriate roles of president and student.

"I learned actually how vast a job it is and how it is a lot more than the administration that I was dealing with—all these

see PRESIDENT page 3

## Tacoma joins state in environmental plans

□By Ric Cantrell  
Guest Writer

The Growth Management Act (GMA) promises to change the way our society governs itself, impacting the future of the Northwest.

Bill Baarsma, business professor at Puget Sound, sits on the Tacoma City Council and said this act will revolutionize the way we do things.

"95% of the people don't realize what is happening. There will be a wake-up call and then

the proverbial will hit the fan," Baarsma said. "People don't really appreciate the implications [of GMA]. Major changes are on the horizon. At some point, consciousness will seep in and it will be an interesting challenge for those of us wrestling with re-election."

**The proposed solution:** GMA is an act that requires the fastest growing counties and cities to plan ahead and to coordinate those plans with their neighbors. It draws strict lines that dictate where things can be

built called Urban Growth Areas (UGA). GMA also plans for transportation, housing and public facilities based on population estimates for the next 20 years.

Only fully contained master-planned communities will be allowed outside UGA. July 1, 1994 is the date these plans are due.

**The problem:** Population growth and extensive suburban sprawl have spread out into for-

see GMA page 2



## GMA from page 1

est and agricultural lands. Wetlands and wildlife habitat were paved over to make new parking lots. Traffic clogged up roads and polluted air in Western Washington. Clean drinking water was poisoned and newly developed areas had floods and landslides. Environmental groups brought pressure upon politicians to do something about it.

**The argument:** Brian Jones is a veterinarian in Graham, Wash., who helped found the Washington State Citizens' Coalition. In a telephone conversation, Jones said he opposed GMA limits on what a landowner can do with his or her own land.

"Land-use strikes at the very heart of what this nation is all about....Nothing is more fun-

damental to a free people than private property rights. Free people have it, people that aren't free don't."

Jones said Americans need to be as careful when considering property rights as when dealing with rights to free speech.

The opposition sees GMA as a plan to stop local county referendums and Home Rule Charters, both of which give regular citizens more control.

Does GMA subvert the democratic process? "Absolutely not," said Baarsma. Plenty of citizens and policy makers are involved in formulating the plans. Decisions will come from elected officials in the open. He said the legislature just voted an extra 365 days for public input.

Professor Al Eggers, who

teaches at Puget Sound and chaired the environmental part of Pierce County's plan, also said there was plenty of public mandate. According to Eggers, hundreds of thousands of questionnaires were mailed out and ten workshops were held to ascertain what people want.

Eggers said a vast majority of respondents felt it was important to control growth and to preserve environmentally sensitive areas.

**What's Happening Now.** Tacoma has completed its plan and Pierce County is currently holding public hearings. For more information, contact the Growth Management Folks at (206)753-2222 or the Washington State Citizens Coalition at (206)537-2911.

## MUSIC from page 1

had people complain in the practice rooms."

Since the original incident, the band has been practicing at member Drew Meyer's house, but this poses an inconvenience to the band and those living in the neighborhood.

"When we practice in the music building twice a week from 9:00 p.m. to about midnight, we don't really pose a problem because we don't really bother anybody. When you practice at a house, you bother residents who live around the area. We have to watch how loud we play and watch the time. At midnight we may have to say 'cut it' when there are still things to do. That's the big problem."

"The music building is very

busy, so we are not able to use the building for other purposes except on rare occasions. There have been as many as nineteen bands on campus, so if we let one band who's not part of the curriculum rehearse, we have to let all nineteen rehearse," explained Sorensen.

"There are a number of student group bands and it is not possible to hold their rehearsals. It's just as simple as that," said Sorensen. "Everything else we're talking about is extraneous. There is no space and no sound control. We can't do it."

When asked if he thought *The Undecided* could be granted practice time, Sorensen said, "That's not possible unless I'm overruled by the Academic Vice President."

Brian Best, member of *The Undecided* and head of Campus Music Network said other bands have been denied rehearsal space as well. *Politically Corrupt* and *Zeigler* were turned away this year and *Spon-taneous Funk Whorehouse* was last year.

"Bands being denied has been an ongoing problem—especially this year," Best said.

Unfortunately, Best said students have little power to affect a change in this situation. "The School of Music has nothing to do with ASUPS, so ASUPS says it can't do anything about it."

Best credits these decisions to the music department's preference for classical music. "We're not the type of music they like, basically."

## CRIMES ON CAMPUS

16 February through 23 February 1994

17 February, 1:38 p.m.

Security responded to a large confrontation between two fraternities on Union Ave. Although most of the members exchanged words, two students did engage in a physical confrontation. Tacoma Police responded and ended the dispute without an arrest.

18 February, 12:31 a.m.

Security responded to a large confrontation between two sororities on Union Ave. When questioned, members of both sororities reported staging the event to poke fun of the "manly" behavior displayed by their neighbors the night before. This "play" has received applause from administrative critics on campus.

18 February, 2:45 a.m.

Security responded to a fire alarm on Union Ave. It was later discovered the alarm was activated by smoke from fireworks that were ignited in the basement.

19 February, 8:09 p.m.

Security responded to a disturbance in the Fieldhouse during a basketball game. Several students were so verbally abusive to opposing team members that the game was temporarily stopped. The students voluntarily left the building when confronted by Security.

20 February 9:32 a.m.

Residents of a University owned house on North 10th Street reported their house was burglarized during the night. Entrance to the house was gained by breaking a window on the back of the house. An Apple Macintosh Color Classic computer and Claris printer were taken from an unoccupied bedroom. The incident is being investigated by Security and Tacoma Police.

20 February, 10:59 a.m.

A Plant staff member reported to Security that a display case window in the SUB near the Bookstore has repeatedly been spat upon. The current display is in honor of Black history month and there is concern that the vandalism is racially motivated.

20 February, 11:35 a.m.

Security discovered a vehicle in the Fieldhouse parking lot that appeared broken into. The student owner later contacted Security and confirmed the theft. Some credit cards, a small amount of cash, his driver's license and the vehicle registration were taken.

20 February, 4:45 p.m.

A fraternity president reported two members were assaulted in two separate incidents by a member of another fraternity. This incident is being investigated by the Dean of Students office.

\*Please contact Security at x3311 if you have information about the incidents described above.

Submitted and edited by Todd A. Badham, director of Security Services

## PHOTO POLL

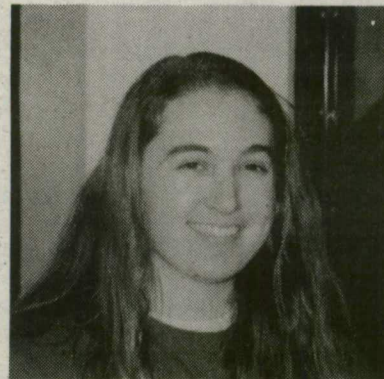
Is one kind of music more important than others?



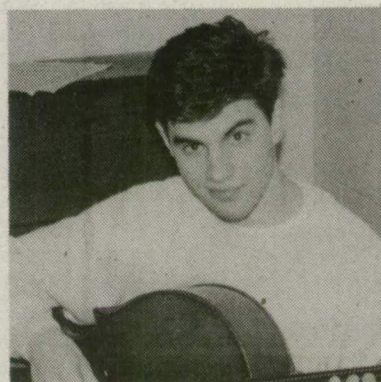
"Every type of music holds some sort of importance for all people. So no, no music is more important than another. Every type of music has its own respective beauties. Beethoven is an exception—Beethoven rocks!"  
—Lamar Pierce



"All music is important in its own way, but it mainly depends on the individual listening to it."  
—Kerri Millikan & Carrie Christensen



"I think so. I think some kinds of music have more of an effect on society than others. I'm kind of partial to classical music."  
—Roberta Morton



"I personally love rap for the intellectual challenge. Everything else is okay, but rock cello is where it's really at. Mozart who?"  
—Nathan Jasinski



"No, I think everyone is affected differently by different types of music—It depends on the individual—Hell yeah, I like rap. Rap sounds great."  
—Kate Glover & Emily Miller



## PRESIDENT from page 1

vice-presidents,... and there are Trustees, and there are people who are donors and there are all these different segments you have to deal with. So I got a pretty good picture of how broad [the position] actually is."

"I think more than anything it was good to sort of use what I knew about the university to...reflect in talking to the administrators. I talked to Dean

[Judith] Kay and then Assistant Dean [Tom] Amorose this morning and it was nice, I think, just to talk to them...for them to get a student perspective...and give some input where I could."

Pierce said her day was equally interesting. It included lunch at Spengler's fraternity house.

"I had a terrific day," Pierce said. "I found that like most

days I had a chance to finish most thoughts....I did have a terrific lunch at the fraternity with my new brothers, and some other students were there as well, and I enjoyed that a lot."

Although the day was intended to allow the president and a student to trade places, for each to walk in the other's shoes, so to speak, Pierce did not attend any classes because Spengler has Tuesdays free.

"I learned lunch was a lot more fun," Pierce said. "I don't know that I learned much that I hadn't known before, but I think I had a different interaction with the students I was with today than I would have otherwise."

Mortar Board is a senior philanthropic honor society that focuses on leadership through community service.

Marissa Mancke, president, decided this fund-raiser would increase publicity for the group, which typically has "thirty seniors with high academic standards."

"This semester we are working on a Senior-Senior Prom for a Senior citizens home," Mancke said. "With President-for-a-Day we are raising money for this philanthropy. We also wanted to increase PR....Our goal is to increase knowledge around campus. It has a lot of potential."

Mancke hopes Mortar Board will grow within the campus community. "We appreciate [President Pierce's] enthusiasm," said Mancke. "It is an extreme honor that she did this. It is very encouraging for us."

## SEND YOUR PARENTS TO THEIR ROOM They'll love the view.



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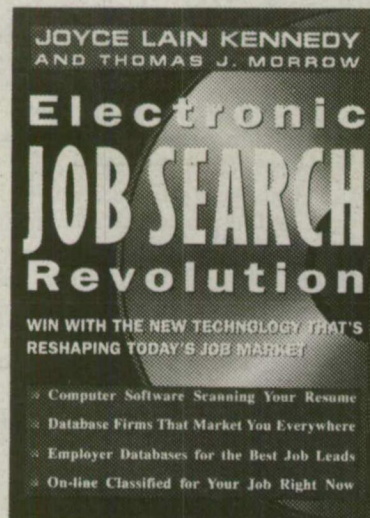
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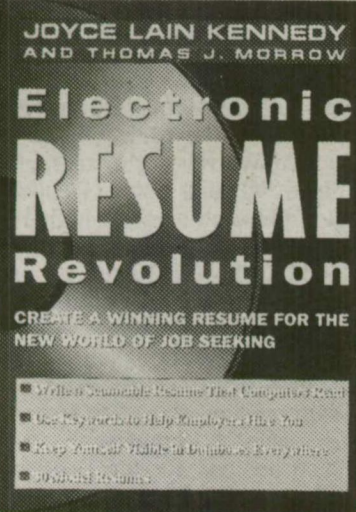
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## OPEN FORUMS & CAMPUS EVENTS

for the week of Feb. 25—March 3

Sara Pritchard presents her Honors thesis, "The Legacy of Land & Law: The Foundations & Implications of the 1989 Puyallup Land Claims Settlement," in Lib. 134 at 4:00 p.m., Tues., March 1.

Wed., March 2, open forum on choice in education with Bruce Mann, Carol Merz, Dave Movius & Jeremy Soine in "School Vouchers: Who Should Choose?" SUB boardroom at noon.

"Washington Irving's Folktales: Reflections on America's Identity Crisis in the Post-Revolutionary War Period," Jen Meech's Honors thesis is in Lib. 134, Wed., March 2, at 4:00 p.m.

Understanding Sexuality is sponsoring Blue-Jeans Day on Tues., March 1, a gay-rights awareness day. At noon there will be an open forum in the rotunda to discuss gay-rights.

At 7:00 p.m., March 1, David Sterns from Hands-Off Washington discusses state anti-gay rights bills, in SUB boardroom.

George and Phyllis Brown, English profs. at Stanford and Santa Clara Universities, join English prof. Inger Thomsen & history prof. Drew Isenberg for panel discussion on preparing for graduate school. SUB 101, Thurs., March 3, at noon.

Jacob Needleman, philosophy prof. at San Francisco State Univ., answers "The 10 Great Questions of Life" in Kilworth Chapel, Thurs., March 3, at 8:00 p.m.

George Brown presents "The Ideology of Medieval Love" on March 3, at 4:00 p.m. Brown is a prof. of English at Stanford.

## Treat yourself to a Puget Sound Summer!

Nothing beats summertime in Puget Sound country. The weather is mild and sunny; the scenery is spectacular; the pace slows down and people take time to relax and rejuvenate. Summer Session at the University of Puget Sound is unbeatable for many of the same reasons. The classes are smaller and more relaxed; the campus is gorgeous; parking is free and unrestricted—in short, the hectic pace of the Fall and Spring Terms is lessened.

The hallmark of Summer Session is the format of classes. Instead of taking four courses over 16 weeks, students take one or two classes over six weeks. Students often discover they prefer to concentrate on fewer courses over a shorter period of time—a learning mode not available to them in the Fall and Spring Terms.

The Puget Sound Summer Session gives you the opportunity to stay on track for graduation by offering you a full complement of core courses as well as courses in particular majors.

### Summer Session 1994 features

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- Courses in key Core areas.
- Prerequisite courses for classes offered next year.
- Outstanding Puget Sound faculty.
- Twenty-five percent tuition reduction.
- Work-study preference given to Summer Session students

Tuition is charged on a per-unit basis in the Summer Session. For Summer 1994, tuition is \$1430 for one unit, \$2860 for two units, and \$3575 for two or three units. A unit is equivalent to six quarter hours or four semester hours of credit. Students registering for two or more academic units may enroll in an activity class without charge.

### Admission

Students who are not matriculated at the University in a degree-granting program may nonetheless register for Summer Session classes.

### Registration

Students may register in advance by mail or up until the first day of any class. Registration for Summer Session opens April 11, 1994.

Summer Bulletins with complete course information will be mailed to all students early in Spring Term, 1994.



The University of Puget Sound



# Swimmers make history at Bi-districts

□By Jon Wolfer  
Sports Editor

The Puget Sound swimming teams set numerous records en route to winning both the men's and women's divisions of the NAIA Bi-district Swimming and Diving Championships last weekend in Ellensburg.

The women's victory was the sixth consecutive Bi-district championship for Puget Sound.

In addition to capturing both titles, the Loggers had three swimmers named Outstanding Swimmers of the Meet and both women's coach Chris Myhre and men's coach Don Duncan were selected as Coach of the Year in their respective divisions.

On the women's side, sophomore Michelle Parrish shared the Outstanding Swimmer honor with Simon Fraser University's Joanne Siezien. Parrish, a sophomore from Aiea, Hawaii, broke her own meet record in the 100-meter breast-

stroke in a time of 1 minute, 6.75 seconds. The women's 200 freestyle and 400 medley relay teams also set meet records.

Greg Kabacy and Rich Butler were the men's Outstanding Swimmers. Butler, a senior from Tacoma, won his fourth consecutive 100 breaststroke and Kabacy, a junior from Canby, Ore., won the 100 butterfly in 52.4 seconds and the 200 backstroke in 1:54.52.

Roger Woods won the 100 backstroke, breaking a nine-year record in the process. Woods smashed the old record of 53.47 by over a second, touching the wall in a time of 52.37. He was also the lead-off swimmer in the 200 medley relay, as the Loggers set another meet record of 1:35.99 in the event.

Marc Kincaid was the champion in the 200 and 100 freestyle and also was a member of the winning 200 medley relay team, and Joal Miller won the 200 butterfly. The Loggers' 800

freestyle relay team won with a margin of over five seconds.

Kristen Watson won the 100 freestyle, and the 400 free relay team of Parrish, Watson, Kendra Lavik and Sybil Hedrick was tops in their event.

Overall, the women won the championship by a huge margin with 732 points, far outdistancing second-place Central Washington which finished with 499 points. The men also outpointed Central 668.5 to 628.5.

The victory sets the stage for the NAIA National Swimming and Diving Championships beginning Wednesday and continuing through next Saturday at the King County Aquatic Center in Federal Way. Puget Sound will co-host the Championships with Pacific Lutheran University. Both men's and women's teams placed second at the National meet in 1993 in San Antonio, and expectations are great for a similar if not higher performance in 1994.

Tickets for the 1994 NAIA Swimming and Diving Championships are on sale at the Athletic Office at Memorial Fieldhouse. The meet is co-sponsored by the University of Puget Sound and Pacific Lutheran University, and will be held at the King County Aquatic Center in Federal Way March 2 through 5. Prices are as follows:

#### All Session Tickets

\$25 Adults  
\$15 Students

#### Single Session Tickets

\$5 Adults  
\$3 Students

\*\*Available at Aquatic Center only, on day of session.

Please call the King County Aquatic Center (927-5173) for directions or the Athletic Office (756-3140 or X3140) if you have any questions.



DIXON GOES ABOVE AND BEYOND — Whitney Dixon soars over Hawaii Pacific's Jason Richey for two of his 19 points in Puget Sound's upset victory over the Sea Warriors on Saturday night.

## Loggers end slump, knock off Hawaii Pacific

□By Seth Donsker  
Asst. Sports Editor

After losing its fourth straight game to Central Washington on Thursday, the Puget Sound men's basketball team recovered and upset defending NAIA national champion Hawaii Pacific University 118-74.

The Loggers (16-10 overall, 6-5 NAIA Pacific Northwest Region) trailed by four early but went on a 13-0 run, culminating with an easy lay in by Brian Vukelich with 13:33 left in the half to put Puget Sound up by nine, and the Loggers never looked back. The closest Hawaii Pacific, ranked second in the NAIA before the game, could get after that point was six.

"We shot so well in the first half, they had to come out and cover us and we were able to pound it inside," said Marshall Bennett, who was 7-for-7 from the floor including three three-pointers, and finished with 18 points. "When you're shooting badly, like the last couple of games, they can crash down and deny inside."

The ability to pound it inside was evident all night, as Puget Sound was led once again by Matt Droege, who shot 13-for-15 from the field and finished with 28 points and seven rebounds. Vukelich combined with Droege to dominate the inside game and the Sea Warriors' all-American John Strickland. Vukelich ended the night with a career-high 19 points and had two big blocks.

Adding to the Loggers' hot shooting was senior Casey Irgens. Irgens hit five of his seven shots including a rare three-pointer, and finished with 10 points. Whitney Dixon continued his torrid scoring pace with 19 points.

The big win for the Loggers was marred by flagrant fouls and other incidents as five technical fouls were assessed. Dixon was

whistled for one technical after his beautiful drive to the basket was topped off by some unnecessary trash-talking. The two big men for Hawaii Pacific, John Strickland and Ken Crawford, were both ejected after receiving two technicals each.

"(Those technicals) pumped us up more than anything else," Bennett said. "I went to the line and had six shots...they let us put the game away from the line."

Strickland was also involved in

*"This win is a big confidence thing for us. This is really the time of year that we need to get a streak going."*

—Marshall Bennett

another incident prior to his ejection. Apparently more interested in talking to the crowd than playing basketball, he and the rest of the Sea Warriors received the expected response from the hostile Logger fans. The officials were also more concerned with the crowd yelling at the players than in quieting down the trash-talking visitors and delayed the game while Puget Sound coach Bob Niehl asked for the spectators' cooperation.

Despite the big upset, the Loggers can't be happy with the results from earlier in the week. Two nights earlier, Puget Sound eliminated themselves from contention for the second place position in the playoffs and now must play in the first round as a result of their 75-59 defeat to Central Washington at the Fieldhouse. The Loggers will still have the

see HOOPS page 5



## Logger Spotlight: Woods leads relay team to nationals

By Darin Padur  
Sports Copy Editor

If you were to ask the average student on campus about varsity sports at Puget Sound, many could probably tell you that there is a basketball team, and after concentrating for a while, could tell you that there is a swimming team. If they were really up on their Puget Sound sports trivia, then they could probably tell you that the team is usually pretty good.

Then, if you were to ask how many meets they've gotten a chance to watch, many would probably need to know where the swimming pool is located.

For most people that is the extent of their appreciation of swimming at Puget Sound and for this reason many of their team and individual accomplishments go unnoticed.

Swimmer Roger Woods is one of those athletes whose accomplishments are never fully appreciated when compared to other highly visible team sports on campus. For the past four years, Woods, an Albuquerque native, has established himself as one of the greatest backstrokers in Puget Sound swimming history.

This past weekend Woods, along with 200-meter medley relay team members Rich Butler, Marc Kincaid and Greg Kabacy broke the long-standing District record by over a second.

"Our relay team really came together," says Woods, who also broke the District individual backstroke record this weekend.

Woods shaved several seconds off of his time in the 100 and 200 backstroke this year and he credits a general new outlook.

"This year I have a more positive attitude about life. I wasn't so concerned about so many things; I just had fun and I swam better. "Swimming is 70 to 80 percent mental. A lot of it is saying, 'I'm gonna go faster.'"

Woods also sees his individual performance as the motivation for

the team's accomplishments.

"Rich [Butler] and I have been here for four years, and in our events we've been pretty solid," Woods said. "We've had some confusion in the butterfly and freestyle, but this year those problems have been solved by Greg Kabacy and Marc Kincaid, who's been swimming out of his mind."

This year Woods set some goals for himself for his last season at Puget Sound — breaking the 200 backstroke record among them. He broke the record in December, capping off a great career.

But he didn't stop there. Throughout the year, Woods continued to beat his personal best times in meets throughout January with an eye on breaking the national record at the national meet on March 2 through 5 at the King County Aquatic Center in Federal Way.

Woods believes the relay team has a good chance to do well at nationals.

"When you have the four fastest swimmers in their individual events, you assume you're going to win the relay," Woods said.

With a great outlook on life and everything in perspective, Woods would like to have a chance to compete at Senior Nationals, where during non-Olympic years the fastest times in swimming events are recorded.

The only aspect of Logger swimming he is upset about is the lack of fan support. Woods is very adamant about apparent student apathy toward the team.

"I hope people realize that we have a national meet just 15 minutes away in Federal Way."

Of course, if the men were to win the national championship, it would be the third national title for Puget Sound this year, after women's cross country and volleyball.

"We [do well at nationals] every year and we win events."

Hopefully this year, the team can win enough events that will earn the swimmers some well-deserved respect.

## Chieftains blow out women's basketball

By Steve Stone  
Staff Writer

The Puget Sound women's basketball team was unable to stop Seattle University inside and outside and lost 98-65 in an NAIA Pacific Northwest Region game Tuesday night at Memorial Fieldhouse.

The Loggers (6-20 overall, 2-9 region) were helpless against the Chieftains' LaShanna White who scored 32 points to lead all scorers.

White, the sixth-leading scorer in the NAIA and tops in scoring in the region, was simply unstoppable despite the Loggers' man-to-man pressure defense. What didn't fall in she usually rebounded or one of her teammates scooped up for a follow. The Loggers were outrebounded 55-45 with White grabbing six boards.

Puget Sound was just as unable to stop Seattle's perimeter shooting, especially that of Julie Hodovance and Stacia Marriott.

Hodovance was perfect from three-point range (5-for-5) and scored 19 points. Marriott hit four of her seven three-point attempts and finished with 16 points.

Rebecca Skeen came off the bench to lead Puget Sound with 16 points and eight rebounds. Johanna Bay and Molly Avery each scored 10 points.

The Loggers also lost a regional game on Friday night 80-71 to St. Martin's College in Lacey. Wendy Davis and Angie Bagg led Puget Sound with 18 points each. Avery added 11 points.

Puget Sound faces Northwest College in Kirkland on Thursday night. The Loggers defeated the Eagles handily 85-43 in their earlier meeting at the Fieldhouse. The Loggers' final game of the regular season will be Saturday night against regional leader Simon Fraser University. It will be the final home game for seniors Johanna Bay and Kristina Klarich.

Notes — The Loggers were defeated 78-62 in Burnaby, B.C. in their only other game this season against the Clan.... Puget Sound is locked in the sixth position in the region, the final playoff spot. If the playoffs started today, the Loggers



AIR TIME — Kelly Kaiser shoots over Seattle U.'s Karen Lehman. The freshman has come on strong lately for Puget Sound.

### NAIA Pacific Northwest Region Women's Basketball Standings

	W-L	Pct.	Overall
Simon Fraser	10-1	.909	22-4
Lewis-Clark State	9-3	.750	22-7
St. Martin's	7-4	.636	19-6
Seattle U.	6-5	.500	15-9
Western Washington	5-6	.455	19-8
<b>Puget Sound</b>	<b>2-9</b>	<b>.182</b>	<b>6-20</b>
Central Washington	0-11	.000	4-19

would face St. Martin's in Lacey, most likely on Tuesday night.... The bright spot of the game against the Chieftains was holding the all-

American White under her season average of 11.8 rebounds per game (first in the region). White was held to eight rebounds.

### HOOPS from page 4

#### NAIA Pacific Northwest Region Men's Basketball Standings

	W-L	Pct.	Overall
Western Washington	9-1	.900	20-6
Lewis-Clark State	7-3	.700	17-9
<b>Puget Sound</b>	<b>6-5</b>	<b>.545</b>	<b>16-10</b>
Central Washington	5-6	.455	11-16
Seattle U.	4-6	.400	14-13
Simon Fraser	3-7	.300	14-14
St. Martin's	2-8	.250	7-19

home court advantage in the first round as they are assured of either the third or fourth spot.

Puget Sound can wrap up that third place spot with a victory this Thursday at St. Martin's.

"This win is a big confidence thing for us," explained Bennett. "This is really the time of year that we need to get a streak going."

A winning streak, that is.

Notes — The Loggers' first round playoff game will take place either Tuesday or Wednesday night at the Fieldhouse at 7 p.m. against either Seattle U. or Simon Fraser.... The Loggers continue to lead the region in three-point shooting, connecting on 42.4 percent of their attempts. Puget Sound is sixth nationally in three-point shooting.... Saturday will be the final regular season home game for seniors Todd Doolittle, Casey Irgens and Mike Jesch.

TELL THEM TO BE QUIET, COACH (right) — An official informs Logger coach Bob Niehl of unruly spectators who are making his life miserable.



### Baseball opens season against UW

Spring has sprung for Puget Sound baseball. The Loggers will open the 1994 season with a doubleheader against the University of Washington in Seattle on Thursday afternoon.

The Huskies, who placed first in the Pac-10 last season, will be a formidable opening opponent for the Loggers who struggled through 1993 with a 3-31 overall record.

But the Loggers are looking for improvements this season, returning 11 letterwinners and six starters. Joe Lowry and Matt Guyette return to the infield while Chris Schlecht moves to the outfield.

Also returning are Doug Anderson, Brodie Carmichael and Jon Huber. Brad Loveless returns as the Loggers' ace, and James Howell will get the starting nod in the second game of the doubleheader against Washington.

The Loggers will face Western Oregon State College at Tacoma Community College on Saturday at noon.



## Upcoming Home Events

### Men's Basketball —

Saturday, 6 p.m. at Memorial Fieldhouse vs. Northwest College

Wednesday at Memorial Fieldhouse; NAIA Pacific Northwest Region playoffs; opponent and time to be announced

### Women's Basketball —

Saturday, 8 p.m. at Memorial Fieldhouse vs. Simon Fraser University

### Men's and Women's Swimming —

Beginning Wednesday at the King County Aquatic Center (Federal Way), NAIA National Swimming and Diving Championships

### Men's Tennis —

Friday, 6 p.m. at Tennis Pavilion vs. Linfield College

Saturday, 6 p.m. at Tennis Pavilion vs. Whitworth College

Sunday, 12 p.m. at Tennis Pavilion vs. Western Washington University

### Women's Tennis —

Sunday, 9 a.m. at Tennis Pavilion vs. Whitworth College

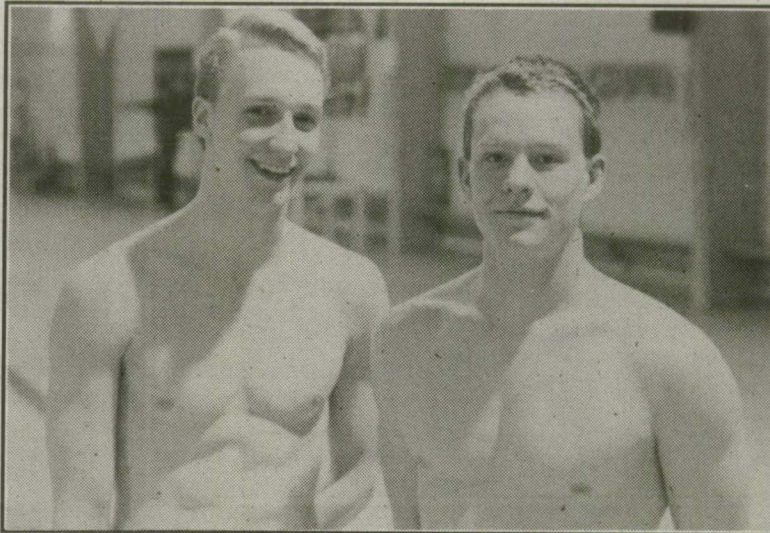
Sunday, 3 p.m. at Tennis Pavilion vs. Western Washington University

### Baseball —

Saturday, 12 p.m. at Tacoma Community College vs. Western Oregon State College

## ATHLETE OF THE WEEK

Greg Kabacy, Rich Butler, Michelle Parrish



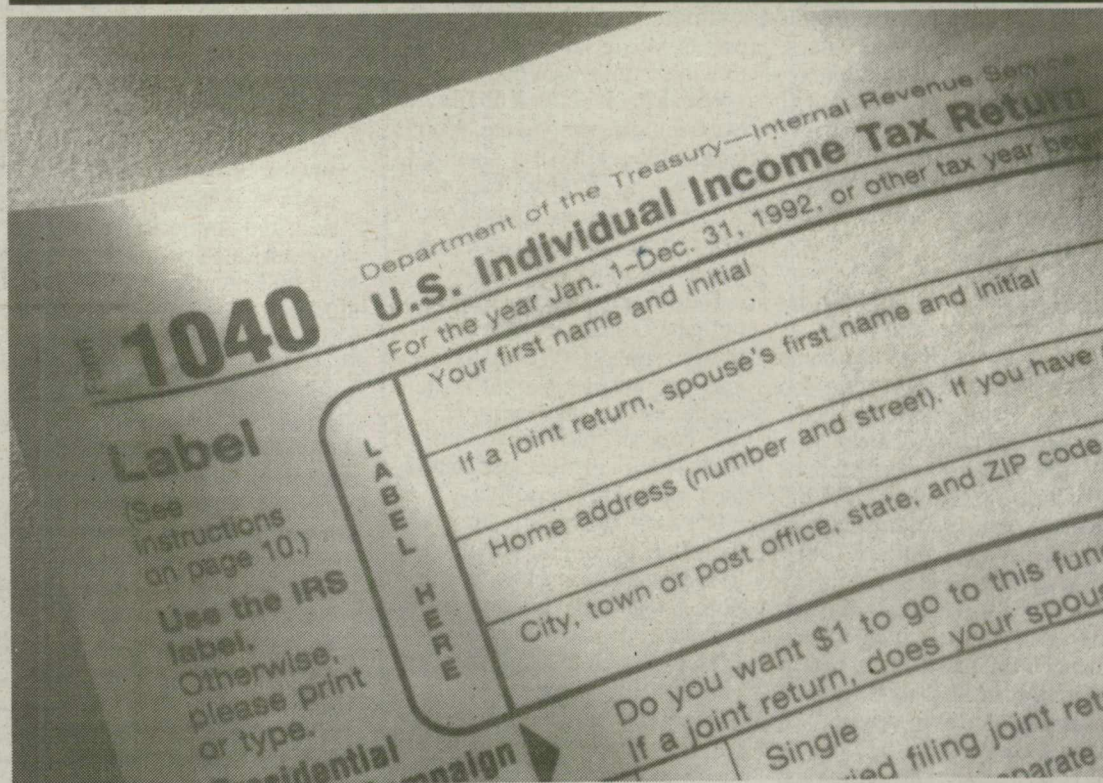
Einar Jensen

For their showings at the NAIA Bi-district Championships last weekend in Ellensburg, swimmers Greg Kabacy, Rich Butler and Michelle Parrish were named the Puget Sound/Dande Trophy Company Athletes of

the Week.

All three were named "Outstanding Swimmers of the Meet" and will lead Puget Sound at the NAIA Swimming and Diving Championships next week

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## Tennis off to strong start

The Puget Sound men's and women's tennis teams have started their 1994 seasons with big expectations.

The men's team fell to the University of Idaho but defeated Central Washington a week ago. The women's team defeated

Central and Seattle University and lost to Pacific Lutheran.

Action continues this weekend with the men taking on Whitworth, Linfield and Western Washington and the women taking on Western and Whitworth.

a damn good cup of joe

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# CALENDAR OF EVENTS Feb. 24th through March 5th

Compiled by Courtney Ferguson  
A & E Assistant

## 24 Thursday

**Honors Film Series-The Handmaid's Tale**  
McIntyre 003 (UPS)  
7:30 p.m.  
FREE

**Interactive Sound Sculptures-PHFFT/ARRRGH**  
By Seattle artist and composer, Trimpin  
Tacoma Art Museum  
Through March 6  
Call 272-4258 for more info.

**Music-Grin**  
O.K. Hotel (all ages)  
212 S. Alaskan Way-Seattle  
Call 621-7903 for more info.

## 25 Friday

**Play-Sophokles' Elektra**  
Directed by Leslie Radford  
World premiere of a new translation  
Inside Theatre-Jones Hall (UPS)  
Tickets available at info. center  
8 p.m.

**Tacoma Symphony-w/Guest Conductor Madeline Schatz**  
Program includes Brahms, Beethoven, Bartok  
Pantages Theater  
8 p.m.  
Call 591-5894 for tickets  
Call 272-7264 for more info.

**Music-Burning Flag, Deflowers, 5 Fishermen, Daisy Cutters**  
Victory Club (21&over)  
Call 272-8085 for more info.

**Music-Tramps of Panic, Those Who Dig, Dandy Lion Soup, Hundredth Monkey**  
Presentation of Wrecking Ball Records  
Red Roof Pub (21&over)  
Call 588-9446 for more info.

**Music-The Dead Milkmen, Possum Dixon**  
O.K. Hotel (all ages)  
212 S. Alaskan Way-Seattle  
Call Ticketmaster for more info.

## 26 Saturday

**21st Afro Pageant and Show**  
Pantages Theater  
7:30 p.m.  
Call 591-5890 for more info.

**Play-Sophokles' Elektra continues...**  
2 & 8 p.m.  
For more info. see Feb. 25

**Music-Bucket, Mean Tangerine, Bone Cellar, Kingsfoil**  
Red Roof Pub (21&over)  
Call 588-9446 for more info.

**Music-Funknot, Bookhouse Boys, Prawn, Guest**  
Victory Club (21&over)  
Call 272-8085 for more info.

**Japanimation Films-Tenchi Muyo!, Ah My Goddess**  
McIntyre 003 (UPS)  
Noon to 5 p.m.  
FREE

## 27 Sunday

**Music-Sundaze Underground Experience**  
Victory Club (21&over)  
Call 272-8085 for more info.

## 2 Wednesday

**The Flying Karamazov Bros. and Guests**  
Guests include Ambertide and Avner the "Eccentric"  
Presented by ASUPS Cultural Events  
Kilworth Chapel (UPS)  
8 p.m.  
Tickets available in info. center

**Tacoma Philharmonic presents-The Oregon Symphony**  
With James DePriest  
Pantages Theater  
8 p.m.  
Call 591-5894 for more info.

**Art-Sculpture/Installation by Carolyn Lau and paintings by Katherine Levin-Lau**  
Kittredge Art Gallery (UPS)  
Exhibit is open through March 27  
Opening reception from 5-7 p.m.  
Call 756-3419 for more info.

**Play-Sophokles' Elektra continues...**  
8 p.m.  
Call 756-3419 for more info.

## 3 Thursday

**Campus Music Network-Sayra Runs the Weasel**  
The Cellar (UPS)  
10 p.m.  
FREE



**Play-Sophokles' Elektra continues...**  
Directed by Leslie Radford  
World premiere of a new translation  
Inside Theatre-Jones Hall (UPS)  
8 p.m.  
Call 756-3419 for more info.

## 4 Friday

**Dance-Moonlight Serenade**  
Sponsored by ASUPS Special Events  
At a secret location-shuttles leave from SUB each half hour starting at 6:45 p.m.  
From 7:30-11 p.m.  
Call 756-3419 for more info.  
FREE

**The Heidi Chronicles**  
Presented by the Broadway Center for the Performing Arts  
Story of Heidi Holland, feminist and art historian  
Rialto Theater  
8 p.m.  
Call 595-5894 for more info.

**Ballet-Mid-Winter Collaboration**  
Presented by BalleTacoma  
Pantages Theater  
8 p.m.  
Call 591-5894 for more info.

**Play-Sophokles' Elektra continues...**  
8 p.m.  
Call 756-3419 for more info.

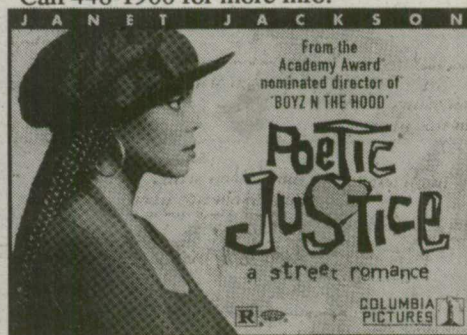
**The Organ at Noon-'Twixt Handel and Bach**  
Midway between two birthdays...  
Performed by Peggy Kelley Reinburg  
Kilworth Chapel (UPS)  
FREE

## 5 Saturday

**Play-Sophokles' Elektra continues...**  
2 & 8 p.m.  
Call 756-3419 for more info.

**Ballet-Mid-Winter Collaboration continues...**  
Pantages Theater  
2 p.m.  
See March 4 for more info.

**Music-Concrete Blonde, The Oblivious Under The Rail**  
2335 Fifth Ave.-Seattle  
Call 448-1900 for more info.



## Discount Movie Guide

**CAMPUS FILMS-Poetic Justice**  
7 and 9:30 p.m. on Fri. (Feb. 25th) and Sat. (26th)  
6 and 8:30 p.m. on Sun. (27th)  
McIntyre 003 (UPS)  
\$1 with ID, \$2 without

**TACOMA WEST CINEMAS-Cool Runnings, Jurassic Park, In A Perfect World, Adams' Family Values, and The Three Musketeers.**  
Call 565-6100 for more info.  
All shows \$1.25

**AMC- Philadelphia, Iron Will, Reality Bites, My Girl II, Tombstone, The Fugitive, My Father the Hero, Blank Check, On Deadly Ground and Beethoven's Second.**  
Call 565-7000 for more info.  
All shows \$3.50 for students w/ID

**BLUEMOUSE-The Remains of the Day, Sister Act II.**  
2611 N. Proctor (formerly the Bijou)  
Call 752-9500 for more info.  
Shows \$3 and \$2 for students w/ID

**RIALTO THEATRE-Showboat**  
Sun. (Feb. 27th) 1:30 pm & 4 pm  
Call 591-5894 for more info.  
Special: \$3.50 for matinees

**LAKEWOOD MALL CINEMAS- My Girl II, On Deadly Ground, Blue Chips, Ace Ventura, Philadelphia, Mrs. Doubtfire.**  
10509 Gravelly Lake Dr. SW  
Lakewood Mall  
Call 585-5055 for more info.

## Laser Show Schedule

All shows are located at the Pacific Science Center at the Seattle Center.  
All shows are \$6. Tuesdays are \$3.  
Call 443-2001 for more info.

Tuesday Laser U2	7:30 & 9 p.m.
Wednesday Laser Hendrix	7:30 & 9 p.m.
Thursday Laser Metallica	7:30 & 9 p.m.
Friday & Saturday Laser Country	7:30 p.m.
Laser Floyd: Dark Side of the Moon	9 p.m.
Laser Metallica	10:30 p.m.
Laser Floyd: The Wall	Midnight
Sunday Laser Zeppelin	7:30 & 9 p.m.
Saturday & Sunday Matinees	
Laser Space Odyssey	1&3 p.m.
Laser Sgt. Pepper's	2&4 p.m.

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Classes for June 13 LSAT begin 9, 19 + 13  
classes for June 4 GRE begin April 11

\*Triangle is not drawn to scale unless otherwise indicated

**Blue Mouse**  
2611 N. Proctor  
Starts Friday  
7:00 pm

**IRON WILL**

9:15 pm

**6 DEGREES OF SEPARATION**

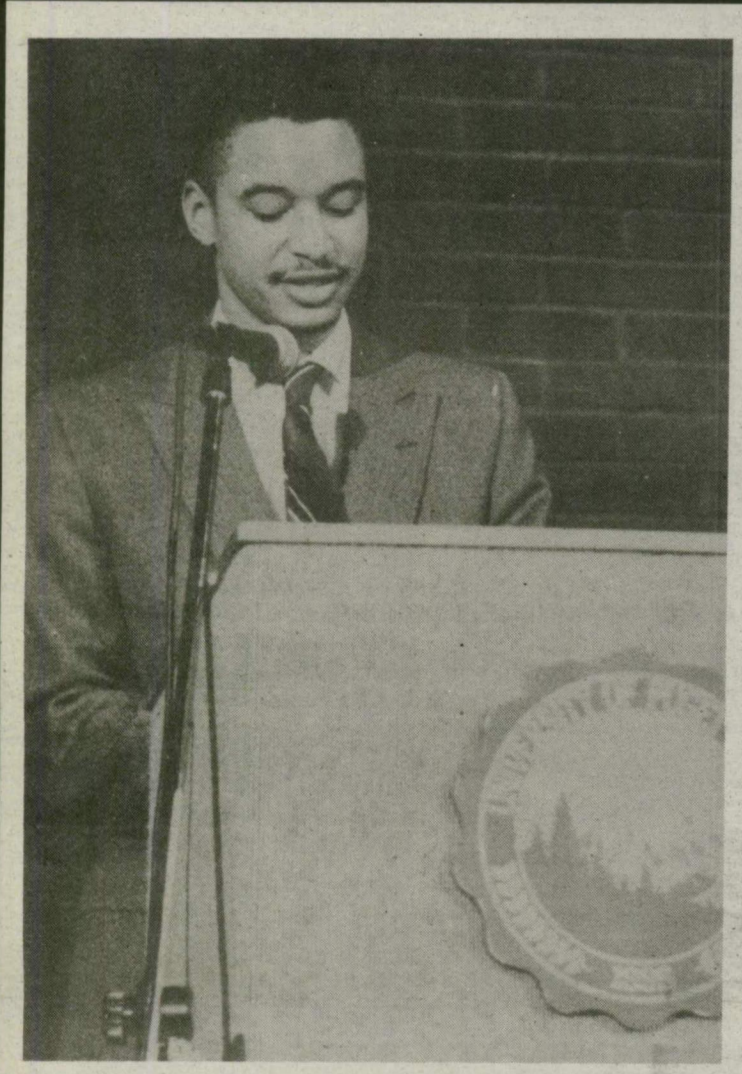
Donald Sutherland Stockard Channing Will Smith

(Tickets are good for one show only)  
Admission \$3.00  
\$2.00 with ASB card



# "The Ebony Experience"

## Reflections on a month of Black History



KIRBY LEUFROY introduces speaker Monty Ross, in the Great Hall.

□By Lawrence Davis  
BSU Vice-President

As the newly elected Vice-President of the Black Student Union, I have had the pleasure of involving myself in Black History month a number of ways.

January 27 I presented the BSU's lecture for our religious and theological series. Walter Mohammed of the Tacoma branch of the Nation of Islam spoke on "The Black man and Black woman as Hero." He spoke of Harriet Tubman, W.E.B. DuBois, Minister Louis Farakhan and others who have had a profound influence on African Americans. At the conclusion of his lecture, the 25 attendants gave Brother Walter heart warming applause as I thanked him for his insight and frank honesty.

In contrast to the lecture was my experience February 11 at the Multi-cultural House. As an officer of the BSU and an admirer of

Malcolm X, I wanted to pay homage to Malcolm's legacy by hosting an event. We watched the movie, *Malcolm X* and had a great 30 minute discussion. It was exhilarating to interact with members of the Puget Sound community on a rather personal level.

My natural reaction is to say that Black History Month was an experience and not a series of programs. The celebration was even greater than last year's because the people of Tacoma came out and participated in our events. As the shortest month fades into March, my natural reaction is an overpowering happiness, because we've let the entire community realize that February is indeed the proudest month.

□By Cassandra Palmore  
BSU Treasurer

The best thing about Black History Month was seeing people involved in all of the events in some form or another. The Black Student Union has worked hard (overtime) to see that Africans and African Americans were not forgotten by bringing Puget Sound a taste of their respective cultures.

I, myself, had the pleasure of inviting my father to speak for "Storytelling Night." When I asked him to speak he was extremely honored to work on such a project. He didn't have a Ph.D. in African American studies, but somehow I knew he was the right person for the job. This was just one example of how the community was involved in "The Ebony Experience."

□By Gladys Knight  
BSU Secretary

Black History Month is a time not of "us being better than them," but of reflection and celebration of the richness and distinctness of Black culture, present and past. It is a time for us, as well as a time to share the cultural aspects of Black America that often go unnoticed.

With this in mind the officers of the Black Student Union brainstormed a series of events that would cover at least one or two days of each week. The officers presented these ideas to the members, thus began the

behind the scenes of "The Ebony Experience."

We began in November, worked through winter break and into the month of February, contacting outside sources, and reserving rooms. The end product has been immeasurable and we owe this all to Dean Henry Johnson and Serni Solidarios, who sacrificed time from their winter break to meet with the officers, Food Services, the Multicultural house, members of the BSU and the supportive Puget Sound community as well as countless others who participated. Thank you for your interest, support, and sharing in "The Ebony Experience."

□By Latonia May  
Afro-American Queen

On Friday February 11, Brian Davis and I co-hosted one of the many Black Student Union functions organized to celebrate Black History Month. This event showcased the 1994-95 Afro-American Prince and Princess contestants.

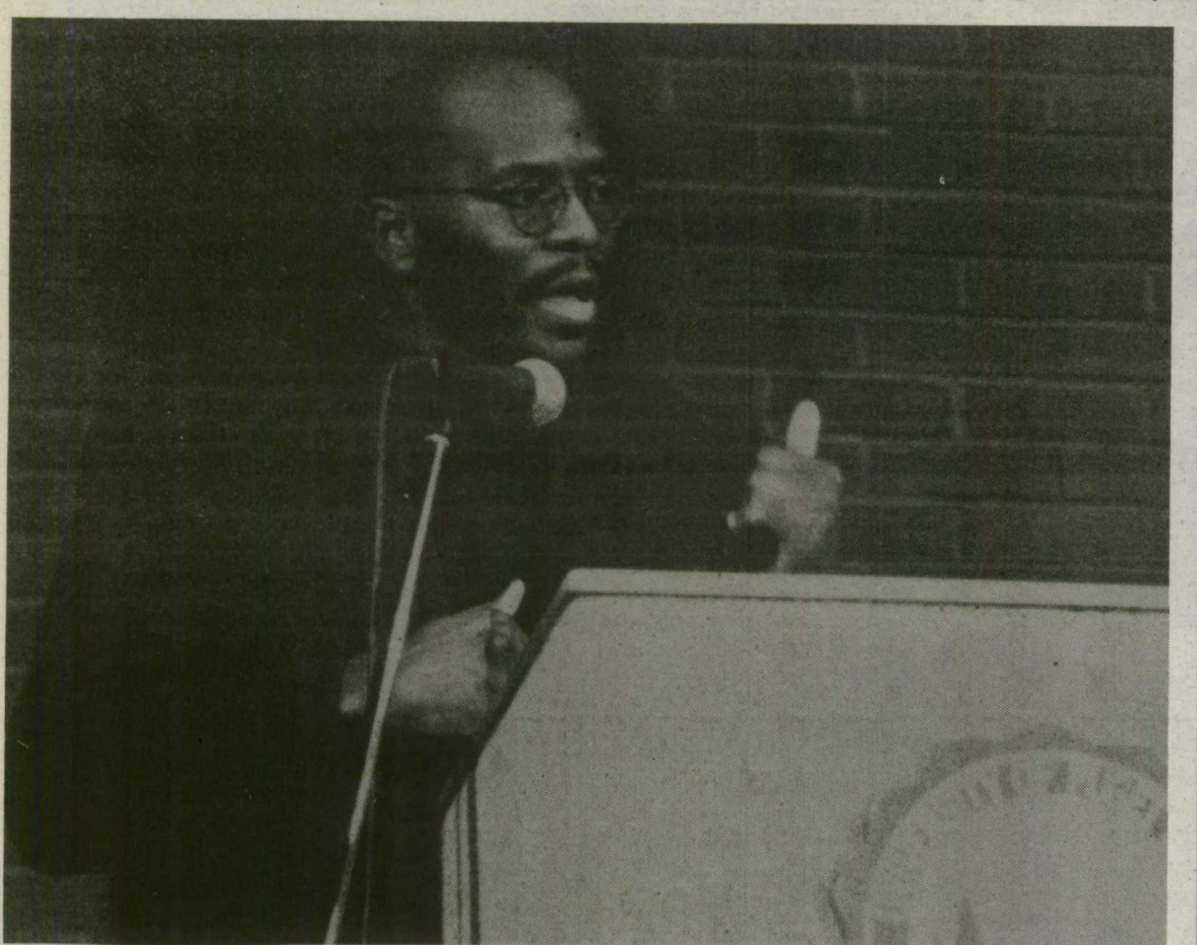
Though not many contestants or Puget Sound students were present at Kilworth Chapel that Friday night, those who attended definitely enjoyed themselves. The number of people present allowed for a more personal evening and created an atmosphere of trust and companionship. After each contestant spoke, there was time to enjoy a lovely song sung by one of the contestants' parents.

As the soon to be former Afro-American Queen and first runner up for Afro-American King, Brian and I would like to wish the contestants the best luck and much success. Congratulations for the BSU on another outstanding Afro-American Showcase.

□By Daryl Fitzhugh Jr.

Monty Ross's visit was an extraordinary presentation of positive Black culture, as many of the Black History Month events have been. Ross was entertaining and an inspiration to those who attended, including myself.

My best friend commented on the way out: "Just being there, hearing him speak, was uplifting in a way I cannot re-



MONTY ROSS, who worked with Spike Lee since Lee's first film spoke about the power of "the soul" of Black people to a captivated audience Tuesday night.



# rience"

th

explain. Monty Ross was p. felt many of the things Ross trying to get across were I thought out and very meaningful in his own personal. One example was his con-al mention of "the soul." re was a clear physical and itual sharing that enabled s to communicate the deep ining "the soul" had for him. ial expressions, sharing his onal life and even his hu- helped his audience fully ture how his life was shaped enriched by "the soul." or those who missed Ross, I d my condolences. I don't k Puget Sound has been, as hole—Black, white, Asian therwise—inspired in such ay for some time.

y Alethea P. Daniels

ast Saturday night in the d Hall piano lounge a group Puget Sound students dis- sed the movie *Menace II iety*. It is a movie about one 's (Caine) life growing up /atts and his struggles deal- with the social, educational economic aspects of soci-

e talked about whether or the movie was a positive ryal of the "Black com- nity," the struggles Black i have to face in their com- nity and the mentality of ence—many of the Black i in *Menace II Society* did care whether they lived or



OFFICERS AND MEMBERS of the Black Student Union were instrumental in putting events for Black History Month together.

"One thing that bothered me this time around (the fourth time seeing the movie), was realizing that *no one* was shown getting out of that type of environment...making a change in their life...it was only implied," said one participant.

"The killings are a continuing cycle, and are never going to end until the Black community takes back its own communities. That might show the young Black men that life is worth living. (Otherwise) the killings are going to go on and on and on..." said another.

I strongly recommend you see this movie if you have not already. *Menace II Society* sends a powerful message of how things need to change because there is no need for senseless killings. It also gives a realistic view of the mentality of not caring about life.



DYSMITH BLACK MOMBAZA brought a sample of African culture to Puget Sound.

GLADYS KNIGHT reads at BSU's poetry night in the Cellar.



## Acting can't save 'Father'

□By Todd Starkweather  
Staff Writer



When I see a film nominated for an Academy Award for best picture, I expect to see a film of outstanding quality that clearly outshines all other films. I feel safe in saying that *Remains of the Day* and *Schindler's List* meet my standards for a best picture nomination. However, I cannot say the same for *In the Name of the Father*, which also pulled down a best film nomination. I am still trying to figure out how that happened.

*In the Name of the Father* is not a complete flop. It possesses some redeeming attributes, especially the acting by the movie's three stars, Daniel Day-Lewis, Pete Postlethwait and Emma Thompson, all of whom were also nominated for Academy Awards. But not even the brilliant acting in *Father* can overcome all the faults to qualify it as a best picture nominee, at least in this writer's opinion.

*Father* is the autobiographical story of Gerry Conlon, played by Day-Lewis, nominated for best actor, who, along with three others, collectively known as the Guilford Four, was wrongly convicted of bombing a pub in London in 1974. At the beginning of the film, Conlon is an average punk Irish kid and petty thief who has a strained relationship with his father, played absolutely brilliantly by Postlethwait, who has been nominated for best supporting actor. Conlon decides to leave Northern Ireland and travel to London to find a job. He ends up spending most of his time smoking pot and enjoying other aspects of hippie culture. During Conlon's stay in London, the Irish Republican Army bombs an English pub and kills numerous civilians. This is the crime for which Conlon, his friends and his family are all wrongly convicted.

Most of the film centers on Conlon's development as a character in prison. In real life, Conlon spent fifteen years in prison, and the running time of the movie actually does feel like fifteen years. To put it simply, the movie drags. Far too much screen time is devoted to Conlon's prison life. The movie gave me the sense that the prison sequence is building up to something more dynamic, but that something never materializes. The director and producer could have shown the government cover-up of the facts proving Conlon's innocence, or tried to amplify the political strife abundant in Northern Ireland. They do try to convey these aspects of the plot, but their attempts are half-

hearted and fail to produce any meaningful results. Instead, I was left feeling as though I was watching every minute of Conlon's fifteen-year prison sentence.

The one positive reward for enduring such a monotonous plot is getting to watch Day-Lewis and Postlethwait interact as son and father. Both give terrific performances, especially Postlethwait, who would be my first choice for best supporting actor. Day-Lewis and Postlethwait are truly believable as son and father in a dynamic relationship that moves from distrust and disappointment into genuine love and affection.

From the beginning of the movie it is obvious that Conlon and his father have had a strained relationship. Conlon always feels that nothing he does is ever good enough for his father and his father always feels that his son is never living up to his potential. This relationship carries through to their imprisonment together, until they finally realize that they both need each other for love and support in their unfortunate circumstance.

My only complaint is that the character development could have been done with half the screen time. Both actors give terrific performances, but they could have been even better had they not been forced to rehash the same situations time after time.

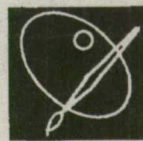
The most egregious error of this movie is casting Emma Thompson, nominated for best supporting actress, in a role that doesn't bring out half of her unlimited acting talent. For some unexplained reason, she is always billed second behind Day-Lewis in promos for *Father*, but she is on screen for maybe ten minutes at most. I was barely able to grasp any sense of her character, except that she was a lawyer working for the release of Conlon and the Guilford Four.

Why did she take up the cause of the Conlons? Why would she, a Brit, help in aiding the Guilford Four? These are questions left unanswered by the movie, which is shame. Thompson shines in her brief screen time, but her character could have been brilliant if developed, and she could have added an incredibly dynamic aspect to a film that needed it.

All in all, *Father* is not too bad if you pay a \$3.75 matinee price. I would strongly advise you, however, to not expect an Oscar caliber film. If you lower your expectations you might not be as disappointed as this movie reviewer was. *In the Name of the Father* is all right, but best film? I'm sorry, but it just doesn't make the grade.

## Impressionists view a different world

□By Kevin Vaughan-Brubaker  
Guest Writer



It's Thursday night. A normal rainy Thursday night in Tacoma except for the fact that this is the third Thursday of February, and like every third Thursday of every month, the Tacoma Art Museum is free of charge.

Standing outside the nondescript building, one would never guess that this is a museum. It blends in with the bank high rises, furniture warehouses and antique stores with a chameleon-like grace. The scene is very like an Impressionistic view of Paris with the red tail lights of cars scattering on the pavement and people in dark coats, their shadows caught in the hazy street light, hustling by with heads bowed to keep dry.

Once inside the museum, one steps more deeply into the Impressionist world, the world of Monet, Renoir, Degas, Pissaro, Cézanne and Manet.

Impressionism was the style practiced by these artists and others during the twenty or so years from about 1866 to 1886. Degas and Manet were earlier Impressionists and Cézanne came shortly after. These are the major artists whose works compose the majority of the museum's European Impressionist exhibit.

Walking through the halls of the Tacoma Art Gallery, it is easy to forget about the modern world from which one just stepped. The Impressionists' goal was to reduce artistic representation to a mood.

The moods conveyed in this exhibit are as varied as are the subjects of the paintings: from the warm countrysides of Monet, to the urban Paris scenes of Pissaro,

to the titillating women of Renoir. To appreciate Impressionist paintings, one must view them from a distance.

This distance gives the feeling of a passive outlook on life, an acquiescence or noninvolvement on the part of the viewer. The feeling is the essence of the experience of a person outside walking on rainy streets. They feel alone and unobserved, and yet aware of roaring traffic, incessant motion and constant variety.

This exhibit vividly captures the Impressionists' view of the world as reduced to subtle moods combined with the rapid intake of sensations. These artists were react-

*Once inside the museum, one steps more deeply into the Impressionist world.*

ing to a world that was just becoming urbanized, and their art reflects both the attraction and disgust which urban life can engender.

In a certain sense, when we look at the work of the Impressionists we are looking at ourselves. Renoir, Pissaro, Monet and their contemporaries were confronting questions that we are still asking. Through distancing ourselves from their art, their impressions of their world, we may also distance ourselves from our own world and perhaps see it in a clearer light.

With this in mind, one leaves the museum and leaves behind the efforts of a few artists who were dealing with a changing world. Outside, it is still Thursday night; the traffic has let up, but the rain has not. One steps back into the present possibly more able than before to deal with our world.

## Reality bites twentysomething generation

□By Kai Elgethun  
Staff Writer



I am scared. Really. *Reality Bites* is not the feel-good movie for a generation in their twenties—which is precisely why everyone who will graduate this spring should see it. Facing an uncertain future, crossing that threshold into "reality" is something I cannot easily comprehend. The characters in *Reality Bites* convey that they, too, had no comprehension of what life after college would feel like until it was suddenly upon them.

Cliquis yet likeable, this group of friends, led by Lelaina (Winona Ryder) and Troy (Ethan Hawke), tackle their new reality together in Houston (presumably their hometown). I was first put off by the stereotypes—everyone smokes, subsists on junk food, wears predominantly bad thrift store clothing and shows complete disregard for the environment. After further thought, however, I realized, "Hey, I know people just like that." Though not representative of all college-aged people, these characters sparkle with authenticity.

The plot is not the focus of this flick. The characters, the aura, the situations and the dialogue are the heart of *Reality Bites*. Ba-

sically, Ryder must choose between high-IQ, high-integrity dropout Ethan, or slick pre-yuppie Ben Stiller. At the same time, she tries desperately to get a job related to her degree after being fired from her paid internship at a local TV station's morning show (the father from *Say Anything* gets recycled as the idiot host of this show). Ryder's character may be top of her graduating class, but her screwed-up family life in the homes of her questionably competent parents and stepparents gives her a realistic rough edge.

While Ryder acts terribly well, portraying a character with true integrity, I felt that Janeane Garofalo, who plays Ryder's 70's-crazed housemate Vickie, is equally compelling.

Then there's Hawke, who I now feel ranks up there with Matt Dillon and the recently-departed River Phoenix. He even seems believable in the often-so-cheesy role of rock singer/artist.

Director/actor Ben Stiller has done admirably well for a first try at a feature film. Stiller plays Michael, an important young executive at a worse-than-MTV video station. Michael's use of poor comebacks and a stunted vocabulary serves as a biting commentary on success in the "real" world. Slyly, Stiller shows that the guys with the bucks have probably used little brains and much butt-kissing to become so upwardly-mobile.

*After seeing Reality Bites, I feel like rejection is an unavoidable part of being twentysomething.*



**TWENTYSOMETHING ANGST**—Ethan Hawke and Winona Ryder struggle as recent college grads in a world of entry-level jobs in the new Ben Stiller film 'Reality Bites.'

Also to Stiller's credit, this movie is undeniably hip in many ways. When one of several musical montages gives us a break from dialogue, the music is noticeably loud and nicely matches the mood.

On the critical side, I would have liked to have seen Steve Zahn's character, Sammy, the buddy coming out of the closet, developed more fully. Stiller cheats the audience here by leaving this character in the wings. Still, I must commend the director and his screenwriters for their treatment of AIDS, or "the big A" in Sammy's words. As pissed off as I was by the fact that Ryder and Stiller were in bed together so expediently, I was

also proud of Stiller for making the characters' attitudes toward safe sex realistic. Yes, they do believe in safe sex; no, they do not feel the need to lecture us. (They went to college, we went to college, right?)

On a lighter note, watch for back-lit shots of Stiller's ears—they glow pink and translucent in so many shots that I was wondering if it was an intentional inside joke. Judge for yourself.

After seeing *Reality Bites*, I feel like rejection is an unavoidable part of being twentysomething. As I left the theater, I felt sad. And it was this reaction that let me know this movie had an impact on me.



# Campus begins filming

By Katharine Dvorak  
A&E Editor

April Fool's Day is still over a month away, but that doesn't matter to Campus Films. In fact, now is the time when ambitious filmmakers must start thinking about filming their next cinematic masterpiece to enter in Campus Film's annual 8mm film festival, "Foolish Pleasures," held in honor of April Fool's Day.

Every year Foolish Pleasures turns the campus into the setting for a miniaturized Oscar Awards show, complete with red carpets, spotlights and a master of ceremonies. A panel of judges, composed of faculty, staff, students and noted Tacoma community members, judge the films on the basis of their cinematography, story, acting, directing and also award the best overall picture. Unlike the Oscars, however, Foolish Pleasures doesn't award a gold-plated statuette, but instead a gold spray-painted "Golden Camera" trophy.

This year marks the 16th anniversary of Foolish Pleasures. The concept emerged in 1978 when a



group of students working with Campus Films wanted a unique way to celebrate April Fool's Day. They came up with the idea of presenting a "home movie" film festival, and gave various student groups on campus a camera, film and a challenge to produce their best 3-minute movie within an hour.

Through the years, this Spring tradition has undergone various changes, evolving into the modern student film festival the campus community is familiar with today. Before 1982, all of the films were silent, for Kodak did not develop 8mm sound cameras until 1981. In response to this new invention, Campus Films gave the groups more time to film and allowed them to edit their work, which involved splicing film and dubbing in sound when necessary.

This year Foolish Pleasures will be held on April 1st; however, sign-ups to film have already begun at the Information Center in the SUB. According to Tristin Sale, the Campus Films student programmer, filming is currently taking place and will continue until March 9th. Interested groups must film during this time period.

"I'm encouraging people to do it," Sale said. "Foolish Pleasures is something everyone can do. It's easy filmmaking and a lot of fun."

A \$30 processing fee is required upon receipt of a camera, which is rented to students for two days. The only requirement is that every participant be a registered student. For more information contact Campus Films at x3380.

# Acting workshop opens with infidelity



WHEN A LOVER CALLS—Ron Goodwin and Danielle Knudson are husband and wife in 'The Lover,' a one-act play by Harold Pinter in which sexual role playing forms the core of their relationship.

By Katharine Dvorak  
A&E Editor

Marriage. Husbands and wives. Fidelity. One may assume that these words go together without question. But what happens to a relationship when the meanings of one of these words is altered, abused or even ignored?

In his one-act play *The Lover*, playwright Harold Pinter, famous for his macabre, ironic and abstract depictions of humanity, takes all of the societal maxims associated with the institution of marriage and twists them around the presence of another lover.

Ideally, husbands and wives are supposed to be faithful, but Pinter wonders what would happen if each partner agreed upon infidelity and even encouraged it. Presented by the Lee Strasberg Acting Workshop in Seattle and starring three Workshop students, *The Lover* delves into a special husband and wife relationship in which each partner has accepted the other's extramarital

affair, until one no longer wants to play the game anymore.

Headed by actor Douglas Dirkson, a twenty-five year veteran of film, television and theater, the Workshop opened in Seattle as a branch of the Lee Strasberg Theatre Institute headquartered in Los Angeles and New York.

Douglas Dirkson's involvement with the Institute began in 1969 when Strasberg asked him to teach at the Los Angeles Institute, where he remained until Strasberg's death in 1982. With Mrs. Strasberg's blessing, Dirkson moved to the Pacific Northwest and founded the Acting Workshop in Seattle.

Given that this production is the Workshop's debut since its establishment in Seattle, it is not surprising that the performance is rough around the edges. Scratchy music from a mediocre sound system coupled with inadequate lighting which douses both the stage and the entire audience with overly bright illumination reaffirms the production's amateur status.

Newness aside, *The Lover* dis-

plays not only acting and directorial talent, but also potential for the Workshop to become a well-respected contributor to Seattle theater.

The Workshop is housed in an old church, which is also the site of the theater. This church turned playhouse makes for a unique theater experience, as old pews substitute for seats beneath high vaulted ceilings and stained glass windows.

Despite the room's enormity, the setting is surprisingly intimate and quaint—roughly fifty to sixty people constitute a full house (unless more pews can be added). And while only about twenty attended last Saturday's performance, a larger audience would not have detracted from the theater's intimacy.

Directed by Dirkson, that is exactly what *The Lover* is: a voyeur's dream come true. Whether written in the text itself, or materialized out of Dirkson's directing, *The Lover* is unmistakably sexual.

The sexuality in Pinter's work, based on erotic desire for that which one cannot have, is captured well by the play's two main characters,

Richard and Mary, the husband and wife pair whose relationship and extramarital affairs are anything but straightforward.

Ron Goodwin portrays the "accommodating" husband with the convincing ease of a seasoned actor. A student at the Workshop for two and a half years, Goodwin performs well within a role which mandates that he change personalities within a single character numerous times: first he is a content husband, then a raging scorned one, then the sexual toy belonging to his wife/mistress. He is required to change faces, to act within his acting, which he does faultlessly.

The part of Goodwin's wife, Sarah, is played by Danielle K. Knudson, a student at the Workshop for one and a half years. Unlike Goodwin, however, Knudson's performance does not appear relaxed.

Knudson's acting is, at times, difficult to watch. While she gives a fascinating portrayal of a sultry, sexual chameleon (sometimes beautiful and sexy, other times unkempt and repulsive), Knudson perhaps overacts.

The set of the play is simple and practical, yet awkwardly designed. Divided into two rooms, a kitchen and a living room, with access to a second level, the long stage which is also burdened by high vaulted ceilings, tries to encompass a semi-circle, yet falls short of such an arc. Unfortunately the enormity of the stage becomes awkward as the audience is forced to physically follow the actors by shifting positions in their seats as the actors run from room to room.

Director Douglas Dirkson has not failed in making the production "Seattle friendly." Dirkson subtly "Seattleizes" Pinter. Goodwin not only carries a Starbucks travel mug but also comments on his presumed affairs over a latte or two in-between work meetings. By incorporating this Seattle symbol, Dirkson brings the play closer to home.

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## Senate votes on gay rights

### Political Commentary



By Todd Starkweather  
Political Columnist

Sometime this week the Washington State Senate will likely vote on a measure which would guarantee civil rights to gays and lesbians. This bill would ensure that gays and lesbians could not be discriminated against in areas of housing and employment. This bill, which passed the House a few weeks back, has come up to the Senate several times, only to be defeated each time. Once again, the bill is in danger, as the supporters find themselves short of votes to ensure passage.

Every time I look at the calendar or write down the date, I am always reminded that it is 1994, but it seems more like 1894 when I look at people's view towards gays and lesbians. Anti-gay and lesbian sentiments and homophobia still run rampant in our society if we are not willing to extend civil and individual rights to all citizens, including gays and lesbians.

Opponents to gay and lesbian rights contend that they would be afforded "special" rights that others do not have. This false accusation blatantly plays on current day fears that the majority, straight white males, will have their jobs and houses taken away by homosexuals. Gay rights opponents could have also said that the world is flat and that statement would have been as correct as their one about "special" rights.

Gays and lesbians seek only those rights which the rest of society already has that have not yet been granted to them. They merely seek to be equals in a democratic society. But, if the the Washington State Senate denies them their fundamental right, we must wonder whether or not we live in a democratic system where everyone has the same opportunities and privileges.

The majority of this bill is designed to state that no individual can be denied housing or employment on the basis of their sexual orientation. These do not sound like any "special rights" to me. These are basic civil rights that everyone shares, except for gays and lesbians.

The debate over this issue is a classic example of political and economic power, and who holds it and who doesn't. It is obvious that gays and lesbians are severely disadvantaged in this area, which makes them perfect targets for hate and bigotry.

It would be an interesting study, though, to reverse roles and put gays and lesbians in the majority and give them the political and economic power, and then see how opponents to this bill behave. One of the main arguments to the bill is that it is in a person's right to refuse employment or housing to a person based on their sexual orientation. Therefore, if one of these gay rights opponents tried to find employment or housing in a homosexually dominated society and were refused everywhere on the basis of their heterosexuality, that would be O.K., because an individual has a right to discriminate against another individual based on their sexual orientation.

It's not very likely that any opponents to gay and lesbian rights would accept this situation, but that's what they're supporting: discrimination based on sexual orientation. If roles in society between gays and straights were reversed, I can bet that everyone in Olympia who votes no would change their vote in a second.

Opponents also claim that gays and lesbians choose to live a homosexual lifestyle, and that they could change if they wanted. If some ignorant people still believe that homosexuality is not genetic and is a choice, those people are too dumb for me or anyone else to convince otherwise. But I can show them as hypocrites.

Let's just hypothetically accept their bigoted argument for a second. Homosexuality is a choice, and therefore should not be covered under civil rights. Religion is choice as well, therefore it should not be covered under civil rights, as it currently is. This argument is logical and consistent. But feel I am safe in assuming that all the Christian opponents to this bill would be horrified if they were to be denied housing or employment because of their religious preferences. So, once again gay rights opponents fail to be consistent with their arguments.

Unfortunately, I do not think that my argument on behalf of civil rights for gays and lesbians will have much impact on the vote in Olympia, or much impact in changing the views of those who believe in discrimination and bigotry. But I at least hope to prove to everyone else the inconsistency and hypocritical nature of their homophobia.

## Staff Editorial

## Embracing the decline of leaders

Leadership is fundamental. Demagogues are not. In previous years, American leaders played an essential role in shaping the United States. Thomas Jefferson, Alexander Hamilton, Theodore Roosevelt and Woodrow Wilson are some of the very few who, using their charisma, mind, talent and position, manipulated and created a common ideological majority—a basis on which to command their authority. By their mere influence, entire new realms of thought, both political and social, were explored and established. The authority of one person never seemed more impressive and accepted. This era of leadership was a time of greatness and a time that has passed.

In the United States, there are no more leaders, only cheap imitations. First, the rise of mass media and modern technology have caused many of those in a position of leadership, to instead ride the fence on crucial issues and deny the responsibility placed upon them. The leaders of today would argue that, because of the media, it is too risky to take responsibility when so much could go wrong and so many would find out. The crusading journalists of the late nineteenth and early twentieth centuries known as the "muckrakers," began to direct public attention toward such political, social and economical injustices. This commitment to exposing social injustice has presently expanded to encompass scandal and corruption of even the most minor and often personal scale.

At the turn of century, Theodore Roosevelt warned against the extremes of yellow journalism which, "speedily becomes, not a help to society, not an incitement to good, but one of the most potent forces for evil." Now, modern technology places images of events and happenings all round the world into our homes every moment of every day. Leaders have no room for mistakes, and the public, with the help of the media, has not the patience nor the respect for human authority figures.

Secondly, the very make-up of our society does not allow one to lead. Some would argue that too many interests need to be represented, making a leader's job unmanageable by him or herself, if not impossible. These interests have often become to technical and complex for just one person to deal with. Others would argue that leadership is entirely spread out among different lobbying groups and political action committees. The one with the most power, which often takes monetary form, decides policy. In this scenario, the leader often assumes the role of figurehead—a position of respect, but void of power. Furthermore, the transition into a global economy further perpetuates the downward spiral of a once powerful position. Politics, markets and even social awareness rise and fall with the ever-changing world around us. Not many realize that an unstable environment in Africa or Latin America would have severe consequences within the United States. Indeed, the very concept of one leader, one power, seems ludicrous when policies no longer affect 50 states, but rather seven continents.

It is, without a doubt, that the American leaders of today no longer wield the authority of those in the past. But it is arguable that such strength is not only unwarranted, but unwanted. We live in a world where leadership has taken on a whole new meaning and has transformed the one into the many. Authority has been continually challenged and overthrown in the interests of democratic ideals and values all over the world. These ideals and values destroy the fabric of leadership as it has in the United States. The rise of mass media, the decline in personal responsibility and the very freedom of ideas, values and actions have taken the power from the one and given it to the many. A transition we must not regret, but embrace.

## Question of the Week:

If you had President Pierce's job for a day, what would you do?



"I'd sleep at her desk and wear my slippers to work. What more does she do?"

—Emi Middleton



"I'd initiate Charlie's Angels appreciation day and petition to get Remington Steele back on the air."

—Melanie Reed



"I'd sit there and drink Schmidt beer and eat corn dogs all day."

—Eric Aikines



"I would sit in the Presidential jacuzzi as I watched the Presidential T.V. and chowed food from the refrigerator."

—Kelly Wadsworth





□By Sundown Stauffer  
Staff Writer

Let's talk dinosaurs. They were a big deal on this hip little planet. They were a race of kings from 230 to 65 million B.C.(E). That's 165 million years. Us primates have hung out here for a slender 55 million, human civilization isn't much older than a mere 20 thousand years at the most. Let me make this clear:

DINOSAURS=165,000,000  
YEARS.

HUMANS=20,000 YEARS.

That ain't much of a comparison, brothers and sisters. That's a ratio of 1 to 8250. For every 2,000 years of Christianity that we've had, the dinosaurs could have had more than sixteen Jesuses. How could we possibly compare to them?

It's true that we have a few tricks. For one thing, we're a lot smarter. We built empires and corporations, taking a cue from the ants, bees and termites. It's all right that we ripped off the idea; after all, Xerox

corporation invented the Windows environment for computers, but Apple and Microsoft ripped them off and no one seems to mind. We have lots of really interesting technology like spaceships, ball-point pens, bulldozers, neon lights and guns. We invented writing, although not speech. We sort of dominate the earth; at least we like to think so.

Still, dinosaurs were just everywhere. They lived so many places and they ate everything. They were such perfect consumers, available in a kaleidoscope of colors and sizes. The really big ones, like Brachiosaurus, stick in our memories. So huge, so intense a presence that history tends to orbit around them. They were the first Caesars, Alexanders, Tamerlanes, Napoleons, Ghengises and Hitlers. Things tend to float back towards them, our memories, envisioning them eating, enveloping, restructuring our history. What other organism on earth gets as much press as dinosaurs? Dolphins? Dogs? Turtles? Sorry. It comes down to dinosaurs and humans, each competing for attention.

It really says something for dinosaurs that they remain such a persistent memory so long after they all died. I'd like to see what Homer has to say to that. Yet they're a modern discovery, and their myth is innately tied to the 19th century. Dinosaurs are the only historical force permeating our society that wasn't even known about before

1841. We haven't even begun to explore their impact on our culture.

Consumers. How that pleases our American consciousness, eaters, spenders all. What else do we expect of a culture raised on capitalism? It was the moving force for all of our expansion. Dinosaurs work pretty well in there, just this force of outward moving consumption, absorbing everything into itself. Spending itself. Just living, no thought, no regret, just food, heat, sex and instinct.

why I feel pain, and it won't bother me any more. I want to be gathered in a lovely death, like dinosaurs, like nuclear annihilation. Just white spikes of light with a green afterglow. Yippee...

Or maybe when I'm a dinosaur I'll sneak onto the space shuttle. I'll give the guards a kung fu chop and scurry up that walkway. Then I'll hold the crew at gunpoint and say, "I'm hijackin' this boat, take off fer Mars!" Oh yes. And I'll take three hits of acid as we lift off.

enon; that's simply the first clue that something's moving under the surface of things. Time to put your ParanoiaScope on. Works just like a pair of binoculars, but it focuses on culture. Then what do you see? Perhaps dinosaurs are competing for our sense of what it means to be free. Is it all just power and clarity? Sex 'n drugs? Tyranny and oppression? Are there other orders of power moving through history, revealing the secret of the dinosaurs, the basis of our nascent dragon fantasies, just in time for the transformation of Western civilization from feudal to mercantile? From human to object?

Could be, dinosaurs are just those guys who stand in the back of the room, talking about the rest of us. Look at their eyes, in movies, drawings, whatever. They know something you don't. They know what it means to experience the death of a race, something we've pushed on other animals to avoid thinking about it. Dinosaurs are too persistent to let us, though. The secret watchers of our history, extinct idols, invisible giants...

They are too charismatic to be forgotten. They restructured how we thought of the planet's origin, eclipsing ideas of divine inspiration, of something out of nothing. Instead it was first a vessel for the messengers of violence. A violence that transforms.

Raaaaaaaaaaaaaammmmmrrghhhh  
aaaah ah aa h ha a a oh ahr a a.  
aa.

*We should imitate dinosaurs. They were the coolest animals ever, the Snoopys to our Charlie Browns. I want to live like a dinosaur, spike my hair in green Stegosaur, and run away from every responsibility I ever had.*

We should imitate dinosaurs. They were the coolest animals ever, the Snoopys to our Charlie Browns. I want to live like a dinosaur, spike my hair in green Stegosaurus, and run away from every responsibility I ever had. I'll fish SoundLives out of garbage cans, just to read Calvin and Hobbes. I'll panhandle and live off Top Ramen. I'll wash off in public library bathrooms, travel where I want. I'll steal stuff and sell drugs, let my frontal consciousness atrophy, pretty soon I won't even bother to think about

Then maybe we'll meet some aliens in space, and I'll sell them the shuttle and its crew in exchange for a ship of my own, or a one-way trip back in time to the Mesozoic.

Or, if we don't encounter any aliens, maybe I'll just take a space walk by myself, out into that vast quiet with my radio disconnected, and just live there, roaring occasionally into space.

Ha ha. But seriously, dinosaurs have made impressions on our lives that nobody has bothered to gauge. It isn't just a pop culture phenom-

## Letter to the Editor

To the editor:

We wish to comment on the article that appeared in the February 3 issue about faculty who are being considered for tenure. We know that faculty evaluations, and, in particular, tenure decisions are matters that concern many in the university community, and we appreciate your efforts to write on this important topic in a way that would be enlight-

ening to your readers. There were, however, several aspects of the article that we felt might be misleading.

ment Committee; he or she does not have a separate voice in evaluation decisions as might be implied in your first paragraph. Second, in

considered for tenure: Janet Ainsworth and Sidney DeLong. Third, a faculty member is automatically considered for tenure no later than the sixth year. A review for tenure is not dependent on demonstrating worthiness, although a positive recommendation is.

Finally, you reported on the nature of the departmental recommendations in the three tenure cases that were the focus of your article. The way in which this in-

formation was presented seemed to suggest that you were relying on established facts, even though *departmental recommendations, like other aspects of faculty evaluations, are not a matter of public record.*

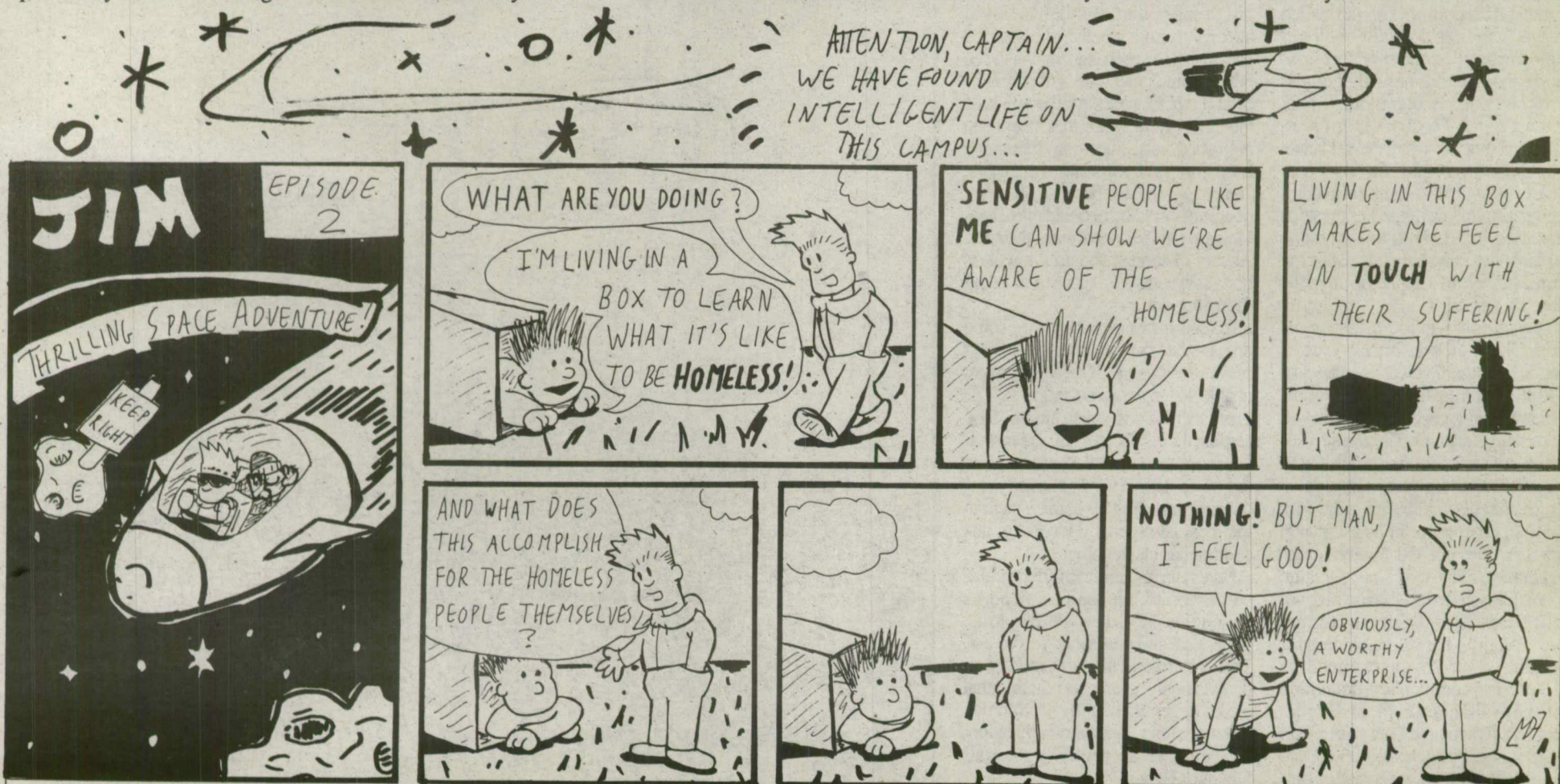
Once again we wish to express our appreciation for your efforts to inform your readership.

Grace Kirchner on behalf of the  
Faculty Advancement Committee

*Tenure decisions are matters that concern many in the university community.*

Most of these points involve minor clarification. First, the Dean is a member of the Faculty Advance-

addition to the three main campus faculty you mention, there were also two from the Law School who were





# The Last Word...



## Learn how to ride the academic rollercoaster

By Nat Whitman  
Senior Sophist

I'm looking back, I'm a senior. Should I be excited? I guess so. But I have the unsettling feeling that I just had another birthday. Everyone asks, "Do you feel different?" And, after a little consideration, I deduce that I still feel like the same old Nat I've known for the past 23 years.

Being a senior is like one big maelstrom of positive and negative energy. I could list these pros and cons until the professors give up tenure. But when you take all the ups and downs into account, they form a big, yellow, peanut-sauté-sauce-colored middle ground.

If you know me, you know I sing. I think that every person is the source of their own noise and I need to learn what my noise will be when I graduate. The University has been a great place to live, explore, learn, relate, deal, love, hate and slip into a hypnotic state....

But there are some things that I just have to yell about. These are things that let me sing in my own style. So, if you will allow me, I'm going to take you on a trip into my gripes.

I must be the only senior who has let himself live in Residential housing for four years (minus a blissful sojourn in London).

On some ominous occasions I go to my friends houses where, after I'm served a delicious terrine of duck, we languish in their hot tub. In the pool, life-size inflatables of Dan Quayle and Al Gore are puffed around by the breeze. On the patio, tasteful yellow and white cushions sit and match. In the tub I chat with my friends, I learn that they are spending \$100 less on rent a month than I am (I'm not kidding

you on this).

After my soak and towel rub, I retire to my university house where the walls are so thin I'm surprised I can't see through them. I sit on my creaky bed and smile: at least I will have happy memories of dealing with my housemates for years to come. Each room holds a special memory, right? Wrong! The uni-

**Being a senior is like one big maelstrom of positive and negative energy. I could list these pros and cons until the professors give up tenure.**

versity is planning to strip and demolish my house the day after graduation.

I can see the scene now, it's spring and my chirpy, happy friend who has just landed a job, calls the hungover, sweaty-pitted, unemployed Nat on the phone.

"Hey Nat, congratulations on graduating. Let's go soak in my hot tub, I just bought a new croquet set with all the money I've been saving from my cheap rent payments."

Nat: "Uh sorry, Frank, I think that my stereo is about to be hit with a wrecking ball... and uh....right now I'm having an argument with a Habitat for Humanity official who is claiming that my Macintosh is a fixture of the house that he deserves to strip from the premises."

Frank: "Where are you going to live buddy? Where are you going to store your things?"

Nat: "Well there's always the SUB!"

Speaking of the SUB! I have been persuaded, mainly by my own stupidity, to indulge my family's finances in a medium SUB meal plan for the past four years. I don't know

why I'm letting you know this. But it's just one of those things that makes a person sit down and consider their own mortality—especially when faced with the same disturbingly bland SUB food for four, continuous years. In fact, I'll bet I know what every SUB dish is. I could also tell you what dishes really suck, and which are just bor-

infested-with-little-candy-specks-that-get-in-your-teeth covered animal cookies for the 100,000th time!!"

And what's more, as a senior, I don't know any of the poor underclassmen who are still subjecting themselves to SUB tedium. With my boring meal in hand I try to enter the most pleasant eating space in the SUB, the rotunda. As usual, it is taken up by the local chapter of *The Royal Order of the Water Buffalos*. Thus, being a solitary individual of no social rank, I am condemned to the infamous loft. This is where the happy, sociable, sounds of the crowds below filter up and past lonely people who are desperately trying to find interest in *The Tattler*.

*The Tattler*, that courageous institution of many things that quite frankly don't interest you until you forget a student loan deadline. The *Tattler*, the info-slut of campus; a veritable romper room of nauseating information. Whoever compiles this bit of drudgery is a saint.

Okay, how about the world of senior decisions? After all, that's what being a senior is all about: decisions. I'm not talking about

**But, having a little hope and dignity left in me, I deciphered further, and stumbled on the ultimate secret of social science.**

covered with the same boring mixture of Tacoma News Tribunes and potato chips. I can conveniently whip into the servery and purchase a boring piece of cod with a serving of oven brown potatoes which, in fact, are usually only three, boring wedge-shaped bits of dry, overcooked, yellow, remarkably un-potato-like potato pieces. Or, I can re-acquaint myself with some frosting-soaked,

boring SUB decisions, I'm talking about life decisions.

Experts tell us that what we do determines the kind of person we are. I recently took a self inventory test at the Career Advising office. After undergoing the 5000 word test, paying five bucks, and waiting a week, I was told my results. The results were presented using an incredibly elaborate system designed

to convince anyone thinking about a career into not working at all. (After all, they would probably make more money from unemployment.) However, after a few stifling minutes trying to decipher these post-modern hieroglyphics, I determined that my mind set was almost identical to that of a....you'll never guess....a male flight attendant! (I'm not kidding.) I must say, I wanted to cry after this moment. In fact I felt rather like I was transported into a Woody Allen film as a main character.

But, having a little hope and dignity left in me, I deciphered further, and stumbled on the ultimate secret of social science. I determined that I would also make a great respiratory therapist, elected public official, lawyer, beautician, social worker and of course, a teacher. I don't know what all those occupations have in common. But according to "top psychological experts" all these people share the same type of mind sets, social groups, aspirations, and work ethic.

Know what's funny? This test actually helped me—although I will never take their advice on being a pastry chief at a mental institution. It gave me a great employment opportunity....as host for the first-ever Lawyer, Beautician, Teacher, Respiratory Therapist, Elected Public Official, Male Flight Attendant, Social Worker Convention. I'm sure that my liberal arts major will give me the grace, courage and time to deal with every one who attends. And what is best of all, these people would be just like me!! And that's what really counts, right?

Yeah riight.

## Comic strips defended

By Mike Hansen  
Graphics Assistant

I have received many comments about the comic strips published in *The Trail*, but was not prompted to respond to them until a letter was published in last week's issue, which criticized the comic strips published in this semester's *Trail*. *The Trail* welcomes all comments and concerns about *Jim* or any other comic strip, as well as comments about other sections. Feedback is an excellent indicator of what the audience thinks about an artist's work. There have been a sufficient amount of comments from students regarding the strips published in *The Trail* to warrant an explanation. I can only talk about my strip, but I feel this applies to all of the strips in general.

There are many purposes for a comic strip. These include many types of humor, a forum for an artist's views or a tool to stimulate thought. People looking for straight entertainment will be missing the point. The *Jim* strip, of which only one has been published so far, will be used for many purposes (so long as the editors allow me to draw it). One purpose, used in the first strip, is to entertain through the ability of the audience to relate to it. (It was a satire concerning students who use obscure rock bands to establish an "alternative" identity.) I have many ideas for the strip, which uses satires on college life, political commentary, drama and off-the-wall humor (à la Ren & Stimpy). There are about fifteen *Jim* strips that have been sketched out so far, along with an extensively out-

lined plot line. One comic strip should not be used as an indicator of an entire series; this can lead the reader to misunderstand a strip's intent.

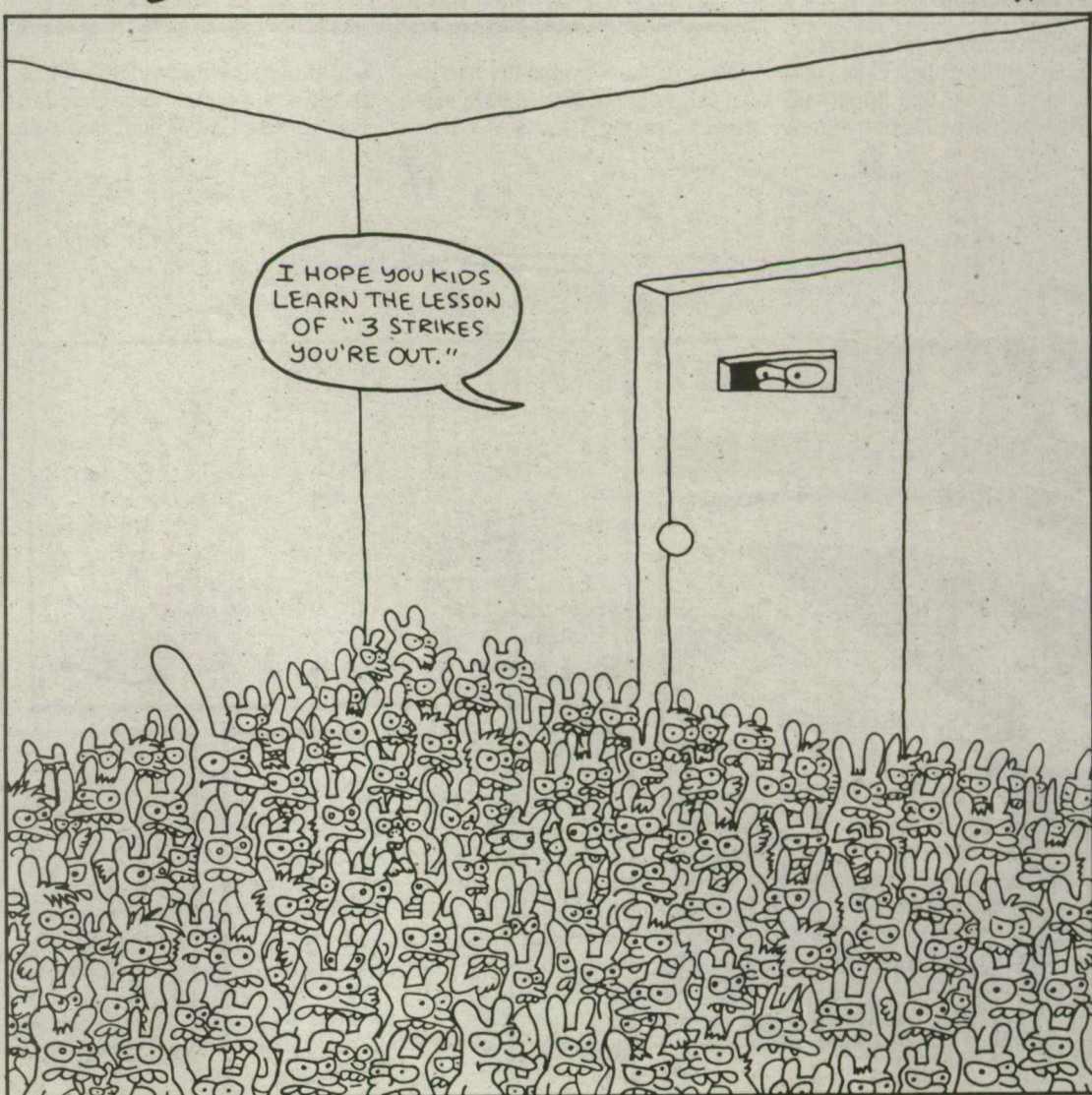
There are many artists on this campus, who have very diverse talents, some of whom may be very humorous or entertaining. While it is easy to ask one's friends whether one is a good cartoonist, the real challenge is to see what an audience thinks of a strip in print. I cannot speak for the artists of the other comic strips that have been published, but it is fair to say there have been very positive reactions to the first *Jim* strip—mainly because so many people understood or could relate to it. However, this is not always the case. As any cartoonist should know, it is not always easy to succeed at being funny in print.

It is unfortunate that there were some people that do not enjoy a certain comic strip or style. If these people are unable to enjoy these strips in *The Trail*, there is a simple solution: Stop reading them! There. That was easy. If you must have a wacky, slapstick comic strip every single week, I heartily recommend the Sunday comics page in the local newspaper. Hopefully, this column has cleared things up.

Here is an invitation to other would-be cartoonists on campus: Send us your strips. If you would like to be published, show us what you've got. The only rule is that you must send professional-looking, inked strips, that are no larger than 10" by 4". Submissions are not guaranteed publication; they must be approved by the staff Graphics Editor.

LIFE IN HELL

©1994 BY MATT GROENING





# The Combat Zone

## Crimes on Campus II: Security Services strikes back



□By Raymond Chandelier  
Staff Gumshoe

Security Services has declared martial law on campus to stop what SS Director Todd Batman described as "parking anarchy." Word has begun to spread around campus that there is frankly no reason for students to have a UPS parking sticker on their cars.

Batman asked *The Trail* to be very careful about this information, repeatedly requesting that our staff writers be careful not to make the problem worse by publishing the facts haphazardly.

In an interview conducted last week, Batman explained that students are finding ways to avoid parking tickets, though he did not

care to elaborate. Of course, he was obviously referring to the act of peeling the green student parking decal from your car. Here is an excerpt from the interview:

*Trail:* So, if someone pulled off their parking sticker, you wouldn't know that it's a student's car.

*Batman:* That's correct.

*Trail:* Hmm. So you'd be able to park in front of UPS' neighbors and not get harassed, because they'd think you were a resident or a visitor.

*Batman:* That's correct, but...

*Trail:* I guess that means you could also park in faculty parking and probably not get called on it, right?

*Batman:* That's correct, but that's not the...

*Trail:* That includes Jones Circle, too, right?

*Batman:* Well, conceivably, but I...

*Trail:* Cool. I mean, if you were into that sort of thing. Hey, what could Security really do about it? You'd kind of have to call in and check every single car that didn't have a decal, right?

Batman had threatened that if the situation got worse that some "family friends" of his would take matters into their own hands. Yesterday, he proved himself true to his word. In order to show that Security wouldn't be pushed around, two students, pictured above, returned to their illegally parked car to find that it had been sat on by a Trustee.

## Intern's Corner

(Like many areas of creative writing, The Trail offers an apprentice-style training ground for future contributors to "The Combat Zone". I'd like to introduce to you Edward "Skippy" Thigpen, whose comic talents have not gone unnoticed down here in SUB 011. He is currently being groomed for the position of head writer for next year's satire page. - Zone Ed.)

Okay, like, there's lots of stuff on campus, see? And, it's like... funny, you know? Cause there's um, it's like... well... SUB food! Yeah, SUB food. And, um, President Pierce. We call her Phierce and stuff, you know? That stuff's funny. Kinda. Yeah you can tell jokes about it too. Like if you say "Law School"... well like, people laugh and stuff. I guess. Okay, here's like a joke and stuff. What is President Phierce's (that's like Pierce, you know)... What is President Phierce's favorite class? The answer's, um, it's like... Sell Biology. Yeah, Sell Biology. Get it? Cause she sells stuff and... stuff. I like that one.

(Zone Ed. note - This space has absolutely nothing to do with having to put my thesis presentation together this week. Nothing.)

## Dave's ad slogans for Twix® candy bar, Part 2

Twix... Hey, why not have ten?  
Twix... Because you're not really going to cook anything, are you?  
Try new Crystal Twix.  
Twix... Tastes like chicken  
Twix ends viscosity and thermal breakdown.  
Twix... For that one, special night.  
Twix... The Movie!  
Get back into life... with Twix.  
Twix... Breakfast of Champions.  
Twix... It's got wings!  
This is not your father's Twix.  
Twix... They're O.K.  
Twix... A little dab will do ya'.  
Twix... Strong enough for a man, but made for a woman.

## Pro/Con: Bothering to change your underwear

<b>PRO:</b> Socially acceptable.	<b>CON:</b> Costs quarters.
<b>PRO:</b> The word "crust" doesn't apply to you.	<b>CON:</b> Really, who's gonna know?
<b>PRO:</b> Tags remain legible.	<b>CON:</b> You know they'll just sit on the floor anyway.
<b>PRO:</b> Cohabitation remains an option.	<b>CON:</b> Can't lean them up against the wall.
<b>PRO:</b> Dogs less likely to sniff your privates.	<b>CON:</b> Dogs less likely to sniff your privates.


"The Combat Zone" is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, thing or other entity without satirical intent are strictly coincidental.

— The Trail: The last paper you'll ever read —

??

## Ask Delores

...the UPS Answer Lady



??

## Tuition: a matter of perspective

Dear Delores,  
  
Why does UPS cost so damn much money?

Signed,  
Politically Correct

Well, P.C., the first thing to do is to take a tip from the Budget Task Force and know that tuition prices are all relative. "All the other schools are increasing tuition, so why can't we?" This leads us to wonder what the BTF would do if other schools' BTFs jumped off the Brooklyn Bridge too. (We can always hope.)

For reasons known only to the Administration, tuition has steadily increased at about 10% a year since the late 60s. That means

that tuition doubles nearly every seven years. In 1972, it was \$1,900 per year. By 1979, it was \$3,800. By 1987, it was \$7,600. Next year, it will be \$16,700.

To the naked eye, you might think, "Geez we're really getting Black'n'Deckered here," but this is not necessarily so. Don't worry yourself with the past. Console yourself with the future: in seven years, one semester of tuition will cost what we pay now for a full year. Hell, in fourteen years, two semesters at UPS will cost you about \$63,400. That's an entire education these days. Feel better?

I know that seems a little hard to swallow, but we're talking about a steady 25-year trend here. Would the Class of 1979 have believed the shape of things to come either?

Don't worry about putting your kids in college, either. I'm sure financial aid will keep up, just like it has since 1972. I'm sure most of us feel like we're still paying \$1,900 a year.

So when you get your next tuition bill, lean back and smile to yourself. At least it's not 2008 yet.

If you have a question for Delores, the UPS Answer Lady, write it down on the back of the most random piece of paper you can find and bring it to the Trail office (across from the Pizza Celar) and put it into the 'Letters to the Editor' slot. Napkins also accepted.

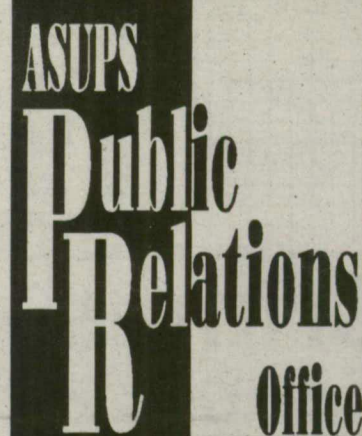




University of Puget Sound

# This Week in ASUPS

Written and compiled by Grant Hatton  
ASUPS Publicity Office



UPS Cultural Events Presents...

## The Flying Karamazov Brothers

Avner the Eccentric  
Hoakum W. Jeebs  
Reverend Chumleigh  
and  
Amber Tide

**March 2nd**  
**Kilworth Chapel**  
**8:00 pm**

Tickets are \$15 General Admission,  
\$9 with UPS ID.  
Tickets are available at Ticketmaster  
and the UPS Info Center



Campus Music Network Presents...



**SAYRA RUNS THE  
WEASEL**

**THURSDAY, MARCH 3**  
**10:00 PM**  
**IN THE CELLAR**  
**FREE**

CAMPUS FILMS PRESENTS

## POETIC JUSTICE

February 25th, 26th & 27th: FRI. & SAT. 7:00 & 9:30pm, SUN. 6:00 & 8:30  
Admission is \$1.00 with UPS ID, \$2.00 without.